

## Reacting to the Past Institute (New York, 6–9 Jun 13)

Barnard College, New York City, Jun 6–09, 2013

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College faculty and administrators are invited to register for the thirteenth annual Reacting to the Past Institute hosted by Barnard College (NY), June 6-9, 2013.

Reacting to the Past consists of elaborate games, set in the past, in which students are assigned roles with 'victory objectives' informed by seminal texts in the history of ideas. RTTP was honored with the 2004 Theodore Hesburgh Award (funded by TIAA-CREF) as the nation's outstanding pedagogical innovation in undergraduate teaching and learning. It has been featured in the Chronicle of Higher Education, New York Times, and elsewhere.

The summer institute is intended for college and university presidents, administrators, and professors

Participants will learn about this innovative pedagogical approach by engaging in intensive two-day game workshops. Offerings include:

- Theology of the Icon: Byzantine Iconoclasm
- Modernism versus Traditionalism: Art in Paris, 1888-89
- Making a Motion Picture Production Code, 1930

The institute program also includes a series of concurrent sessions where faculty participants engage in discussions about active-learning pedagogy, course development, and liberal arts education more generally. For further information, visit

<https://reacting.barnard.edu/2013-institute>

or email [reacting@barnard.edu](mailto:reacting@barnard.edu).

The priority registration deadline is April 30, 2013.

Reference:

ANN: Reacting to the Past Institute (New York, 6-9 Jun 13). In: ArtHist.net, Apr 22, 2013 (accessed Dec 14, 2025), <<https://arthist.net/archive/5101>>.