Collectors, Agents, Art Dealers (Vienna, 13-14 Nov 25)

Department of Art History, University of Vienna, Seminar Room 1, Garnisongasse 13, 1090 Vienna, Nov 13–14, 2025

Silvia Tammaro

Collectors, Agents, Art Dealers. The Rise and Expansion of Vienna's Art Market (17th–18th Century)

Thursday, 13 November 2025

9:30-10:00 Welcome
Thomas Wallnig, Vice Dean, Faculty of Historical and Cultural Studies
Silvia Tammaro for the Vienna Center for the History of Collecting

Panel Session I: Agents, Collectors and Collections
Chair: Roswitha Juffinger

10:00-10:30
Tina Košak (Maribor University) Circulation of Artworks in the Late 17th and Early 18th Century Aristocratic Collections: Some Styrian and Carniolan Cases

10:30-11:00
Katharina Leithner (Liechtenstein. The Princely Collections) Viele Wege führen nach Wien. Transport, Transaktionen und Logistik am Beispiel der Fürstlichen Sammlungen Liechtenstein

11:30-12:00
Cecilia Mazzetti di Pietralata (Università di Cassino e del Lazio Meridionale) A Banker for Maratta: Financial and Logistical Networks between Italy and Vienna (17th–18th Centuries)

12:00-12:30
Chiara Petrolini (Università di Bologna) Manuscript Markets: Sebastian Tengnagel and the Trade in ‘Oriental’ Books

Panel Session II: The emergence of the art market
Chair: Cecilia Mazzetti di Pietralata

14:00-14:30
Christof Jeggle (Universität Wien) The Constitution of Art Markets: Shipping Art on the Danube to Vienna

14:30-15:00
Anja Grebe (Universität für Weiterbildung Krems) Art dealing and connoisseurship. Dürer collec-

tors, Dürer forgeries, and the Viennese art market in the pre-modern era

15:30-16:00
Gernot Mayer (Universität Wien) Bewerten und Verwerten: Bilderschätzer als Protagonisten des Wiener Kunsthandels

16:00-16:30
Paolo Coen (Università di Teramo) Tra Roma e Vienna: dinamiche del mercato artistico nel XVIII secolo

16:30-17:00
Silvia Tammaro (Universität Wien) The art dealer Artaria: At the heart of the network of collectors and artists between Italy and Vienna

Keynote Lecture
17:30 Koenraad Jonckheere (Ghent University) Late 17th Century art markets. A review and a preview

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Panel Session III: International Networks of Exchange and Production
Chair: Silvia Tammaro

9:30-10:00
Marco Coppe (Università degli Studi della Campania Luigi Vanvitelli) Networks of taste: Silverwork and porcelain between Tuscany and Vienna through models and collecting (17th–18th Centuries)

10:00-10:30
Claudia Lehner-Jobst (Porzellanmuseum im Augarten Wien) 'Wisdom must be the guide to success.' Enlightened marketing strategies and operations at the Imperial Porcelain Manufactory in Vienna

10:30-11:00
Bernhard Woytek (Universität Wien) Collecting ancient coins in 18th-century Vienna: a general framework and some case studies

11:30-12:00
Martina Fleischer (Akademie der bildenden Künste Wien) …in Rücksicht der ausserordentlichen guten Wahl von schönsten und seltenstenn Gemälden… Die Sammlung Lamberg-Sprinzenstein und ihre Entstehung in Wien um 1800

Methodological Outlook
12:00-12:30 Christian Huemer (Belvedere Research Center Wien) Perspectives on the Study of Art Markets

Concluding Discussions

Reference:

CONF: Collectors, Agents, Art Dealers (Vienna, 13-14 Nov 25). In: ArtHist.net, Oct 26, 2025 (accessed Nov 13, 2026), <https://arthist.net/archive/50998>.