

GloCo Glossary of Conservation

Franziska Wasserberg

The GloCo Glossary of Conservation Is Live!

After two years of research, dialogue, and collaboration, the team of GloCo (Global Conservation: Histories and Theories), an ERC-funded project based at the University of Vienna, is delighted to announce the launch of the GloCo Glossary of Conservation: www.glo-co.org

The glossary is a living, evolving platform that brings together words, images, and sounds shared by communities, researchers, and artists from around the world. It does not aim to offer one universal definition of “conservation,” but rather to open a space for multiple perspectives and meanings – from repair, care, and ritual to memory and transmission.

Throughout the process, the GloCo team asked questions such as:

What does conservation mean across cultures and languages? Can everything be translated – or shown? How can digital tools support collaboration without reproducing extractive practices?

These questions continue to shape the glossary, which remains a work in progress and a space of ongoing dialogue. Your participation is vital: contributions of new terms, definitions, and reflections are warmly welcome.

Visit www.glo-co.org to learn more and take part in this collective effort to rethink what conservation can mean today.

On www.heritagestudiesvienna.com you can find out more about the GloCo project and its research.

Reference:

WWW: GloCo Glossary of Conservation. In: ArtHist.net, Oct 25, 2025 (accessed Dec 20, 2025), <<https://arthist.net/archive/50991>>.