# Liquidity: Practice Research Symposium (Hendon, 14 Jun 13)

Middlesex University, Hendon, Grove Building G229, Jun 14, 2013

Harry Willis Fleming

* LIQUIDITY - Practice Research Symposium

* 10am-6pm, Friday 14 June 2013, Middlesex University, Hendon, Grove Building G229

* REGISTER FREE AT EVENTBRITE http://www.liquidity-symposium.eventbrite.com

This one-day practice research symposium sets out to explore the many articulations, explorations and manifestations of 'liquidity' in contemporary visual and material culture, history and theory. The event offers a unique opportunity for practitioners, researchers and scholars working across different fields to engage with any topic related to 'liquidity' broadly conceived. Speakers include Anna Dezeuze (Berlin), Luis-Manuel Garcia (Berlin), Lilian Haberer (Cologne), Helen Hester (Middlesex), Roman Kirschner/Marcel Finke (Cologne), Julie Mcleod/Elizabeth Lomas (Northumbria), Kassandra Nakas (Berlin), Lucia Vodanovic (Middlesex), Simon Weaver (Brunel), with a plenary presentation from Mark Davis (Founder and Director of the Baumann Institute, University of Leeds). Please visit the ADRI website for full programme details .

"Liquid modern life is a daily rehearsal of universal transience. Today's useful and indispensable objects, with few and possibly no exceptions, are tomorrow's waste. Everything is disposable, nothing is truly necessary, nothing is irreplaceable. Everything is born engraved with the brand of death. Everything is offered with a use-by date attached. All things, born or made, human or not, are until further notice dispensable. Paraphrasing an old and famous statement, I would say that a spectre hovers over the liquid modern world, over its denizens and all their labours and creations; and that is the spectre of redundancy." Zymunt Bauman, 'Liquid Arts', in Theory, Culture and Society, 2007, v.24(1): 117-126

Organised by susan pui san lok with the ADRI Postgraduate Forum and generously supported by ADRI, the Art and Design Research Institute at Middlesex University.

* DRAFT PROGRAMME at http://adri.mdx.ac.uk.contentcurator.net/liquidity-symposium

09.30 REGISTRATION

09.50 WELCOME

10.00 KEYNOTE tbc

11.00 PANEL 1

Dr Kassandra NAKAS, Institut für Kunstwissenschaft und Ästhetik, Universität der Künste Berlin
'Liquid Thoughts and Liquid Bodies'

Dr Anna DEZEUZE, Ecole Supérieure d'Art et de Design Marseille-Méditerranée
'Liquid or Fluid? On Dematerialised Art & Capital Flows Since the 1950s'

Dr Lucia VODANOVIC, Middlesex University London
'Building from Obsolescence: Architecture, Value and Exchange'

Professor Julie MCLEOD & Elizabeth LOMAS, Northumbria University
'The Liquid Record in a Digital Age'

12.40 LUNCH

13.30 PANEL 2

Dr Lilian HABERER, University of Cologne
'Leap into Liquidity – Volatile Time and Place in Sebastian Stumpf's Bridges'

Roman KIRSCHNER, Academy of Media Arts Cologne
& Marcel FINKE, University of Applied Arts Vienna
'Liquid Things'

Steve FOSSEY, Middlesex University London
'Liquid Subjects, Liquid Place – The Fluid State of Social Space'

Paula VARANDA, Middlesex University London
'Dance Performance in Cyberspace: Anxieties of Dissolution in the Free World of Hybrid Art'

15.15 BREAK

15.30 PANEL 3

Dr Luis-Manuel GARCIA, Max Planck Institute for Human Development, Berlin
'Liquidarity: Fluid Solidarities in Nightlife Scenes'

Helen HESTER, Middlesex University Mauritius
'Screening Sensation: On Pornography and Liquidity'

Dr Simon WEAVER, Brunel University
'Strangers, "Others" and the Unstable Metaphors of Race Representation in Liquid Modernity: The Case of the Gypsy Weddings'

17.00 PLENARY

Dr Mark DAVIS, Baumann Institute, University of Leeds
'The Art of Liquid Sociology'

18.00 CLOSE & WINE RECEPTION

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Reference:

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