

Session at AATI (Rome, 2-5 Jul 26)

University of Arkansas Rome Center, Rome, Jul 2-05, 2026

Deadline: Oct 30, 2025

Consuelo Lollobrigida

Proposals for "Rome and Its Historic, Cultural, Artistic, and Gendered Legacies" at AATI, University of Arkansas Rome Center, July 2-5, 2026.

As part of the upcoming AATI Conference in Rome, the University of Arkansas Rome Center invites proposals for a panel dedicated to exploring the city's exceptional role in shaping artistic, cultural, intellectual, and social history, with a particular focus on the contributions and representations of women.

For centuries, Rome has been a center of political power, artistic innovation, religious expression, and cultural exchange. From antiquity to today, it has served as a stage for dialogue across disciplines, traditions, and geographies. This panel aims to illuminate the city's multifaceted heritage and the figures who have helped define it.

We especially welcome proposals that examine women's roles in shaping Rome's identity – as patrons, artists, writers, performers, intellectuals, and cultural agents – and their impact on artistic and social narratives.

Topics may include:

- Artistic patronage and innovation.
- Women's contributions to Rome's cultural, linguistic, and political life.
- Gendered perspectives on Roman history and society.
- The city's-built environment and its cultural identity.
- Women and religious institutions.
- Preservation and reinterpretation of classical heritage.
- Rome in travel narratives and Grand Tours.
- Representations of women in literature and visual culture.
- Modern and contemporary feminist perspectives.

Submission Guidelines:

Proposals (max. 300 words) and a brief CV (1-2 pages) should be sent by October 30, 2025, to: clollobr@uark.edu.

File name format: [LastName]_AATI_ROMECENTER

Papers may be presented in English or Italian.

Notification of acceptance will be sent by January 2026.

For further information see:

https://aati-online.org/wp-content/uploads/2025/09/AATI-Rome-2026-CFP-English_final-1.pdf

<https://aati-online.org/wp-content/uploads/2025/10/AATI-Conference-Rome-Open-Sessions-4.pdf>

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Reference:

CFP: Session at AATI (Rome, 2-5 Jul 26). In: ArtHist.net, Oct 19, 2025 (accessed Jun 24, 2026),

<<https://arthist.net/archive/50931>>.