

Théia N° 3: Varia / Notes and Documents

Marta Battisti

2 calls for contributions for the special issue 3I2026 "Experimental History and Sensory Perception" of Théia. Revue d'histoire et d'histoire de l'art.

[\[1\]](#) "Varia"

[\[2\]](#) "Notes and Documents"

[\[1\]](#) "Varia"

Deadline: February 27, 2026

Théia. Revue d'histoire et d'histoire de l'art is an Open Access scientific journal dedicated to research in the history and history of art of the modern and contemporary periods (15th c.- 21st c.). Its aims to offer a rapid publication medium, following a rigorous process, by calling on the scientific community based on themes linked to the axes of the Laboratoire de Recherches en Histoire Rhône-Alpes (LARHRA UMR 5190). Interactions between history and art history, notably through visual and material cultures, form one of the magazine's key bases.

The journal encourages exchange and collaboration between young and established researchers, according to the Peer Review principle. Articles are published in one of the following five languages: French, English, Spanish, Italian, German.

The thematic issue 2026, coordinated by Audrey Colonel, Stéphane Gal and Erika Wicky focuses on "Experimental History and Sensoriality".

However, in addition to the thematic issue, researchers are invited to submit articles for the "Varia" section. Varia may, for example, include reviews of study days or colloquia, or articles not related to the main theme of the issue.

Submission Guidelines:

Articles, with a short bio-bibliography of the author, should be sent to the following address:

revue_theia@groupes.renater.fr

First drafts of full "Varia" (between 35,000 and 55,000 characters) are due by February 27, 2026. Proposals will then be evaluated anonymously, on the basis of peer review, in accordance with the journal's usual practice. Up to 10 captioned images (300 dpi) may be submitted, free of copyright.

Final article submission deadline: February 27, 2026

Editorial board feedback: March 27, 2026

Publication: November 2026

[2] "Notes and Documents"

Deadline: April 26, 2026

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The thematic issue 2026, coordinated by Audrey Colonel, Stéphane Gal and Erika Wicky focuses on "Experimental History and Sensoriality".

However, in addition to the thematic issue, junior researchers at the Master's and PHD's levels are invited to submit articles for the "Notes and Documents" section. Notes and Documents aims to present documentary and archival findings that can be presented in a shorter format.

Submission Guidelines:

Articles, with a short bio-bibliography of the author, should be sent to the following address:

revue_theia@groupes.renater.fr

First drafts of Notes and documents (between 5,000 and 8,000 characters) are due by April 26, 2026. Proposals will then be evaluated by the editorial board. Up to 10 images (300 dpi) may be submitted, free of copyright.

Final "Notes et documents" submission deadline: April 26, 2026

Editorial board feedback: May 29, 2026

Publication: November 2026

Reference:

CFP: Théia N° 3: Varia / Notes and Documents. In: ArtHist.net, Oct 15, 2025 (accessed Apr 5, 2026), <<https://arthist.net/archive/50903>>.