in:flux 1845-1945: A Century in Motion (Birmingham, 27 Jun 13)

University of Birmingham, UK, Jun 27, 2013
Deadline: May 17, 2013

Helen Williams

in:flux
1845-1945: A Century in Motion

University of Birmingham, 27th June 2013

Keynote speaker – Dr Matthew Rubery, Queen Mary University of London

Interdisciplinary postgraduate conference – call for papers

How did the rapid period of industrialisation in the nineteenth and twentieth centuries help to shape societies and lifestyles in the West? What types of social changes, movements and developments characterise this time period? This interdisciplinary postgraduate conference, in affiliation with the Centre for the Study of Cultural Modernity and hosted by the College of Arts and Law, seeks to explore the various ways in which this century was one of 'motion', in every sense of the word. The conference title seeks to encapsulate both the uncertainty and upheaval of this period as well as the physical and cultural movements that occurred at this time. We invite papers addressing these themes from postgraduate researchers and early-career academics working on this period from a variety of backgrounds.

Topics could include, but are not limited to:

Cultural or social movements
• political movements
• the Women's Movement
• arts movements (musical, artistic, literary)
• religious and philosophical
• popular cultural trends (food, fashion, advertising)

Physical movements
• mass movement of people (mobilisation of soldiers, migration from towns to cities)
• transatlantic and inter-continental travel (including emigration and immigration)
• leisure and tourism
• transport
• changing landscapes

Development and progress
• media (cinema, audio technology and radio, print media)
• scientific and medical advances
• technology
• economic growth and/or recession
• development of nationhood

These headings are suggestions only; we welcome proposals exploring crossovers between these topics, or addressing them from interdisciplinary perspectives. Abstracts of 250-300 words for 20 minute papers along with a short biographical note of no more than 50 words should be sent to pgculturalmodernity@contacts.bham.ac.uk by the 17th May 2013. We welcome any questions that you may have; please do not hesitate to contact us at the above address.

For more information about the Centre for the Study of Cultural Modernity please visit their web-site:
http://www.birmingham.ac.uk/research/activity/culturalmodernity/index.aspx

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Reference:
CFP: in:flux 1845-1945: A Century in Motion (Birmingham, 27 Jun 13). In: ArtHist.net, Apr 15, 2013 (accessed Nov 20, 2026), <https://arthist.net/archive/5087>.