

## Moore Curatorial Fellowship in Drawings and Prints, New York

The Morgan Library & Museum, New York, Sep 1, 2026–Sep 1, 2028

Application deadline: Nov 15, 2025

Sarah Mallory

### 2026-28 MOORE CURATORIAL FELLOWSHIP IN DRAWINGS AND PRINTS.

The Morgan Library & Museum seeks applications for the Moore Curatorial Fellowship in the Department of Drawings and Prints. This one-year appointment, eligible for a one-year renewal, provides the opportunity to gain firsthand experience and professional training in curatorial work and in the study and connoisseurship of old master and nineteenth-century drawings. The Moore Curatorial Fellow will be a fully integrated member of the department, with duties and responsibilities comparable to those of a curatorial assistant or assistant curator. The Fellow will have the opportunity to conduct research on the Morgan's collection of European drawings before 1900—one of the finest in the country—and to contribute significantly to all phases of exhibition planning, organization, and installation; museum education; publications; and other departmental activities.

In contrast to the fellowships offered by the Morgan Drawing Institute, which are designed to provide support for scholars working on their own research projects, the Moore Fellowship is intended to offer a varied and practical training in all areas of curatorial work to those interested in pursuing a career as a museum curator, particularly in the field of drawings.

#### Qualifications:

- Doctoral work beyond the M.A. in the history of art, with strong preference given to those having recently completed a PhD
- A demonstrated commitment to scholarship in the field of drawings
- Proficiency in at least one European language
- Excellent writing and public speaking skills, together with the ability to interpret exhibitions for a wide audience
- An interest in and enthusiasm for museum curatorial work, and the ability to work collaboratively and to approach a broad range of tasks with a positive outlook

#### Compensation and Benefits:

\$57,000 annually beginning in early 2026; excellent benefits. Fellows will also have a travel budget of \$2000 per year for research and activities supporting their professional development. Fellows are expected to make their own travel and housing arrangements but are offered a one-time payment of \$1500 to support moving costs.

To apply:

- Please submit a letter addressing your interest in, and qualifications for, the Fellowship; a complete curriculum vitae including language proficiencies; and names of three references
- All application materials must be in English and should be submitted online
- Letters of reference should be emailed directly to: [drawingsadmin@themorgan.org](mailto:drawingsadmin@themorgan.org) with the subject heading "Moore Fellow Application."

Qualified candidates of diverse backgrounds are encouraged to apply for the position.

Deadline for applications: November 15, 2025. Incomplete or late applications will not be considered.

Reference:

JOB: Moore Curatorial Fellowship in Drawings and Prints, New York. In: ArtHist.net, Oct 12, 2025  
(accessed Oct 15, 2025), <<https://arthist.net/archive/50869>>.