



17 October 2025

14.00–14.20

Welcome and Introduction (Hana Gründler and Joanna Smalcerz)

Modernisms and Abstractions

Chair: Katharine Stahlbuhk

14.20–15.00

Valentina Bartalesi: Prehistory as Resistance and Discourse: Material Cultures between Anti-Authoritarian Stances and National Narratives in Anglo-American Modernisms

15.00–15.40

Max Boersma: On the Coloniality of Abstract Art

Break

Political Hegemonies

Chair: Hana Gründler

16.00–16.40

Itay Sapir: Introductory Paratexts in Exhibition Catalogues as a Tool of Nation Building

16.40–17.20

César Saldaña Puerto: Totality Repressed: On the Marginalization of Dialectical Thought in Post-war Art Historiography

Break

Geopolitics and Epistemic Biases

Chair: Alejandro Nodarse

17.40–18.20

Katrin Nahidi: Invisible Infrastructures: Oil, Coloniality, and the Epistemic Violence of Art History

18.20–19.00

Foad Torshizi: Of Passions and Obsessions: Contemporary Iranian Art and the Limits of Testimony

Dinner (For speakers only)

20.00–21.00

On the Traces of Art History's Epistemic Violence. City Walk

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Ideological Framings

Chair: Vera-Simone Schulz

9.30–10.10

Nadia Ali: Writing Islamic Art History from the Closet: Oleg Grabar, Russian Orientalism and Affective Genealogies

10.10–10.50

Marco Pomini: Longing for Home: Attending to Islamic Graffiti in the Inquisitorial Prison of Malta

Curatorial Ethics and its Limits

Chair: Joanna Smalcerz

10.50–11.30

Damiana Otoi: Displaying Epistemic Violence, Enabling Indigenous Voice: The Legacy of “Mis-cast”

11.30–12.10

Piotr Słodkowski: “We cannot look at these ugly pictures”. Memory of the Holocaust, “The Branded”, and Epistemic Injustice in Poland around 1955

Tea Time (For speakers only)

Modes of Resistance

Chair: Mimi Cheng

13.00–13.40

Frida Viktoria Sandström: Deculturalization: Carla Lonzi's Technically Refunctioned Feminism in 1970

13.40–14.20

Miguel Gaete: The Inverted Model: An Argument for an Art History Upside Down and from the Margins

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Reference:

CONF: Epistemic Injustice and Ideological Violence (online / Florence, 17-18 Oct 25). In: ArtHist.net, Oct 11, 2025 (accessed Apr 5, 2026), <<https://arthist.net/archive/50868>>.