## **ArtHist**.net

## State of Health (Hamburg, 15-16 Oct 25)

Hochschule für Bildende Künste (HFBK) Hamburg, Oct 15–16, 2025 Registration deadline: Oct 14, 2025

Sara Hillnhütter

State of Health: How Illness and Pandemics Reveal Structures of Power and Knowledge.

As part of the graduate program "Being(s): Artistic Research in Transformative Contexts of Health", HFBK Hamburg invites to a symposium and film screening to explore the possibilities of artistic research in the field of medicine and health. Researchers from the disciplines of fine arts, film, ethnology, the history of science, and medical humanities come together to reflect on social infrastructures.

## **PROGRAM**

Wednesday, October 15

18h, Aula HFBK Hamburg

Edna Bonhomme, Captive Contagions: How we cope with epidemics in the modern era. (History of Science (Princeton), Culture Writer, and Journalist, Berlin)

Thursday, October 16

10 h, HFBK Hamburg, Extended Library

Sophie Witt, Fragile Relations: Perspectives on Health Humanities & Artistic Research (Professor of Literary Studies, Cultures of Knowledge and Interdisciplinarity, University Hamburg)

11 h, HFBK Hamburg, Extended Library

Edna Bonhomme, Living in an Age of Vaccine Hesitancy (History of Science (Princeton), Culture Writer, and Journalist, Berlin)

12 h, Lunch break

13 h, HFBK Hamburg, Extended Library

Tang Han, Rhizoming Wind (Artist, Candidate for PhD in Art Practice at HFBK Hamburg)

14 h, HFBK Hamburg, Extended Library

Michael Schnegg, The Emanating Body: Catching Diarrhoea in Namibia (Professor at the Institute of Social & Cultural Anthropology, University Hamburg)

17 h, Abaton Kino, Allende-Platz 3, 20146 Hamburg (Entry 10 €)

Filmscreening, German with English subtitles

Soldiers of Light, 2025, Documentary Film, 108 min., directed by Julian Vogel (Filmmaker) and Johannes Buettner (Artist, Candidate for PhD in Art Practice at HFBK Hamburg)
Subsequently, artist talk moderated by Laura Ewert (Journalist, Berlin)

## Reference:

CONF: State of Health (Hamburg, 15-16 Oct 25). In: ArtHist.net, Oct 10, 2025 (accessed Oct 15, 2025), <a href="https://arthist.net/archive/50848">https://arthist.net/archive/50848</a>.