

Hans Arp and Contemporary Art (New York, 30–31 Oct 25)

New York University, Silver Building, 3rd Floor, Room 300, 100 Washington Square Place, New York 10003, Oct 30–31, 2025

Registration deadline: Oct 27, 2025

stiftungarp.de/hans-arp-contemporary-art-konferenz-2025/

Jana Teuscher

The Stiftung Arp e.V., in collaboration with the Department of Art History and the Institute of Fine Arts, New York University, invites you to a conference on Hans Arp and Contemporary Art.

Registration required. To register, please email: arp2025@arp.info

Hans Arp was a leading member of the twentieth-century avant-garde. By forging international connections, he shaped pivotal movements, including Zurich Dada and Paris Surrealism. Then, as a key figure in postwar European modernism, he achieved global recognition for his extensive multimedia oeuvre. Arp's formal language and processoriented thinking resonate on today's global art scene. Contemporary artists across continents experiment with his fluid forms and the role of chance in the artistic process, likewise abandoning media hierarchies. This conference, therefore, explores how contemporary artists adapt and reinterpret Arp's artistic principles in various cultural contexts.

PROGRAM

Thursday, October 30, 2025

Moderator: Loretta Würtenberger, The Institute for Artists & Estates, Berlin

7:00 p.m.

Welcome

Engelbert Büning, President, Stiftung Arp e.V., Berlin/Rolandswerth

7:15 p.m.

Evening Lecture

Anti-Classical Biomorphism in Contemporary Art

Pepe Karmel, Profesor, Department of Art History and Institute of Fine Arts, New York University

Friday, October 31, 2025

Moderator: Loretta Würtenberger

9:30 a.m.

Shape / Duration and Serendipity (Virtual Presentation)

Kenjiro Okazaki, Artist and Critic, Tokyo

10:00 a.m.

Apropos Arp

Jonathan Wood, Independent curator and writer, Leeds

10:30 a.m.

Homage: Ian Hamilton Finlay and Hans Arp

Daniel Sturgis, Professor of Painting, University of the Arts London

11:00 a.m.

Coffee Break

11:30 a.m.

Poetics of Resistance: Jean Arp's Elemental Alphabet and Its Resonances in Serial Works by Herman de Vries, Jenny Holzer, Fischli & Weiss, Simon Fujiwara

Julia Wallner, Director, Arp Museum Bahnhof Rolandseck

12:00 p.m.

The Touch of Form: Hans Arp's Organic Language and Its Legacy in Contemporary Sculpture

Louise Bjeldbak Henriksen, Independent curator, Den Haag

12:30 p.m.

Lunch

2:00 p.m.

Weathered Surfaces and Resin: from Arp's Shellac to Paper

Josie Lee, Institute of Fine Arts, New York University, Korean American Scholarship Foundation
NERC

2:30 p.m.

Access All Areas

Arturo Herrera, Artist, Berlin

3:00 p.m. Coffee Break

3:30 p.m.

Embodying Abstraction: An Interdisciplinary Investigation of Arp's Biomorphs and Their Legacy

Francesca Bacci, Independent researcher and curator

4:00 p.m.

Closing Remarks

Contact

Stiftung Arp e.V., Berlin/Rolandswerth, Wiebestraße 42, 10553 Berlin, www.stiftungarp.de

Reference:

CONF: Hans Arp and Contemporary Art (New York, 30-31 Oct 25). In: ArtHist.net, Oct 10, 2025 (accessed

Oct 14, 2025), <<https://arthist.net/archive/50847>>.