Queerness in 18th- and 19th-Century European Art and Visual Culture

Deadline: Jul 1, 2026

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Queerness in 18th- and 19th-Century European Art and Visual Culture (2nd Edition)

Guest Editor: Prof. Dr. Andrew Shelton

Essays regarding a wide variety of topics that subvert or disrupt heteronormative interpretations of the art and visual culture of this period are welcome, including the works of art produced by or under the auspices of personages who can plausibly be identified as attracted to members of the same sex; works or creative situations that can be construed as expressing or eliciting same-sex sexual desire or attraction; works or creative situations in which the heteronormative polarity of the processes of identification and desire can be perceived as having been collapsed or scrambled; works or creative situations that involve gender-bending or gender fluidity; works or creative situations that either deepen or complicate our understanding of sexuality and/or sexual identity during the 18th and 19th centuries; and works that eroticize individuals or situations that are normally regarded as lying outside the realm of the erotic.

Submission Planning:
- Deadline for the submission of abstracts: 15 January 2025.
- Submission link for abstracts: https://www.mdpi.com/journal/arts/special_issues/T927J246B6/abstract
- Submission of final manuscripts: 1 July 2026.
- Submission link for full articles: https://susy.mdpi.com/user/submit_manuscript/29b65b3e43daa701b6e2f8312e008c6b?form%5Bjournal_id%5D=78&form%5Bspecial_issue_id%5D=256579

Submission Criteria:
- Abstract and a short biography should be sent to Andrew Shelton (shelton.85@osu.edu) and Sylvia Hao (sylvia.hao@mdpi.com)
- Final articles, in English only, should be at least 4000 words long; a 150-word abstract and 5 keywords should also be submitted.
- Authors can include image files (tables, maps, graphs, photographs …) in ..jpg; they should ensure that images are free of rights (or that rights have been obtained).
- Each article will be peer-reviewed by at least two anonymous referees.

For further inquiries, please contact: Sylvia Hao for Arts, Sylvia Hao (sylvia.hao@mdpi.com) and Editorial Office of Arts (arts@mdpi.com

Reference:

CFP: Queerness in 18th- and 19th-Century European Art and Visual Culture. In: ArtHist.net, Oct 13, 2025 (accessed Nov 15, 2026), <https://arthist.net/archive/50844>.