

## Plant Intelligence (Basel, 31 Oct–2 Nov 25)

Basel Academy of Art and Design FHNW, Oct 31–Nov 2, 2025

Registration deadline: Oct 27, 2025

Yvonne Volkart, Hochschule für Gestaltung und Kunst FHNW, Basel

The SNSF-research project Plants\_Intelligence. Learning Like a Plant (2022-25) is coming to an end. In the framework of an international symposium, it brings together the artistic team (Yvonne Volkart, Felipe Castelblanco, Julia Mensch, and Rasa Smite) with leading theorists, scientists, artists, curators and activists to discuss its findings with the audience. Theoretical, artistic, and experimental formats open up the discourse on plant intelligence and show how plants can be approached aesthetically and politically as intentional and cognizing beings.

Symposium language: English

Free Admission

Deadline of Registration: October 27: <https://forms.gle/aLomhg4kxUr8HehPA>

Against the backdrop of the current wasting of the world, we must think of other ways—vegetal ways—of worlding: ways that do not consume the world, but re/produce it. Co-Composing it with plants, we might learn to learn like them. Also, in the arts.

The team Plants\_Intelligence approached this task by building on the speculative interdisciplinary discourse of plant intelligence. This discourse has been held since around 15 years at the fringes of botany, neurosciences, philosophy, and art. It is challenging and mindblowing, because scientific research can now prove what has been known to alternative plant knowledge for a long time, namely, that plants have capacities; that they behave and learn, cognize and process, produce and shape. We conceive plants as assemblages of physical and chemical materialities, of forces and efficacies that generate life far beyond human scale. They are actors in ecological concatenations and relational events. As such, they are situational, and responsive. They distinguish themselves from animal modes of making worlds, while also being affiliated with them and with us. Together, and including different perspectives and approaches, we discuss what the recognition of the intelligence of plants implies for artistic questions and the formulation of an aesthetics and politics of the vegetal that tries to overcome our culture of wasting the world.

Day 1: Oct 31

HGK Basel, Aula D1.04

13:00-14:30 Part I: Concepts of Plant Intelligence

This block of the symposium introduces the interdisciplinary discourse of plant intelligence in the framework of general definitions, and concepts of intelligence. Stating that plants behave creatively, flexibly, and physically, it asks what an aesthetics of vegetal intelligence must take into consideration.

13.10-13.30 Intro by Yvonne Volkart: What is Plant Intelligence?

13.30-14.30 Keynote by Birgit Schneider: Anthropomorphism in a Feedback Loop. On Speaking with Plants and Machines

14.30-15.00 Coffee break

15:00-18:00 Part II Ingesting-digesting: Intelligence Within

This block draws attention to fundamental modes of interaction between plants and humans via ingestion (as scent, nourishment, intoxication, etc), whereby the notion of intelligence helps to sustain life-enabling relations along metabolic cycles, mutualistic and symbiotic patterns. This block opens up an experiential and even speculative realm, where nuanced modes of plant and human alliances come to the fore.

15:00 Intro by Felipe Castelblanco

15:15 Rodrigo Cámara-Leret: The Healing Forest Sensed by Indigenous People

15:45 Keynote by Jeremy Narby: Learning from Teacher Plants

16:15 Discussion with Jeremy Narby and Rodrigo Cámara-Leret, moderated by Felipe Castelblanco

16.45 Short Break

17.00 Input by Marcos Filardi: Museo del Hambre (Online), introduced by Julia Mensch

17.10 Ayënan Quinchoa and Heraldó Vallejo: The Indigenous Pan-Amazon Perspective (Online), introduced by Felipe Castelblanco

17.30 Screening: Ayënan Quinchoa Juajibioy

17.45 Break

18:00-21:00 Part III: Plant Companions

18.00 Lecture Performance by Julia Mensch: Kiwicha

19:00 Curated Dinner and Performative Input by KOMA Culture Studio: RE-ROOTED

Day 2: Nov 1

HGK Basel, Aula D1.04

9:30–12:30 Part I: Aesthetics and Politics of Plant Intelligence

Examining the behavior of plants, respecting them as living beings, and welcoming them as allies—whether by art, science or vernacular practices—is political: it's about opening up to other ways of being. Whereas the morning slot informs about both vegetal and aesthetic strategies of overcoming challenging situations, so is the afternoon block fully dedicated to the artistic research of the team Plants\_Intelligence and their partners.

9.30–10.00 Arrival and Coffee

10:00–10:10 Intro to Day 2 by Yvonne Volkart

10:10–11:00 Florianne Koechlin: Plant whispers: How Plants Communicate and Network

11:00–11:15 Coffee Break

11:15–12:15 Keynote by Giovanni Aloí: The Lawn Condition: Thinking with plants and soil

12.30–13.30 Lunch Break

13:30–16:00 Part II: Plants\_Intelligence Artistic Research

13:30–13:50 Intro by Yvonne Volkart  
13:50–14:20 Julia Mensch: Amaranth as Political Agent  
14:20–14:30 Katja Tielbörger: Decision-making in Plants–An Experimental Approach  
14:30–15:00 Rasa Smite: Light Sensing. Flower as Antenna and Attractor  
15:00–15:30 Felipe Castelblanco: Plant Movement(s)  
15:30–15:50 Kathrin Meyer: Among Plants: Intelligence and Subjectivity of Plants as Starting Points for Changing Relations?  
15:50–16:00 Yvonne Volkart: Closing remarks  
16:00 Coffee Break / Screening by Ursula Damm

16:30–20:00 Part III

16.30–17:00 Valentina Vetturi: Mimosa Pudica. Act #1: On Observation. Participatory plant observing at Freilager-Platz.  
17.00–19.00 Guided Tour through Plants\_Intelligence exhibition at CIVIC: Julia Mensch and Sofia Viola, Listening Session / VR showcase by Rasa Smite / Videos by Felipe Castelblanco and Plants\_Conversations / Relaunch of Insert (online journal) and Unter Pflanzen Magazine  
19.00–Harmonization: Synesthetic Ritual with Marilu Pacheco  
19.30–Dinner (Soup + Finger food) by KOMA Culture Studio

Day 3: Nov 2

HEK Seminar Room

11:00–13:00 New and Old Cognizing Systems

In this block, we reconsider plants as protagonists and nodes of extended cognizing systems blurring the boundaries of plants, machines, bacteria, fungi etc. We discuss the new distributed intelligent systems effectuated by smart farming as well as the relations of plants and soil.

11:00 Welcome/Wrap up

11:10 Noelia Billi: Plant Intelligence and the Aesthetics of the Artefactual Sensorium (Online)

12:00–13:00 Keynote by Michael Marder. The Soil as the Unconscious: A Thick and Opaque Image of Plant Intelligence

13:00 Closing

Plants\_Intelligence. Learning Like a Plant (2022–2025) is realized by Yvonne Volkart, Felipe Castelblanco, Julia Mensch and Rasa Smite

Funded by the Swiss National Science Foundation

and hosted by the Institute Art Gender Nature, Basel

Academy of Art and Design FHNW

In cooperation with HEK House of Electronic Arts Basel

Reference:

CONF: Plant Intelligence (Basel, 31 Oct-2 Nov 25). In: ArtHist.net, Oct 9, 2025 (accessed Oct 9, 2025),  
<<https://arthist.net/archive/50840>>.