

## Zooming In and Out: Reconsidering Hans Memling (Brugge, 20–21 Nov 25)

BRUSK (Auditorium), Musea Brugge, Bruges, Nov 20–21, 2025

Anna Koopstra

On the occasion of the opening of BRON Research Centre, Musea Brugge, in collaboration with KIK-IRPA, Brussels, are organizing a conference in Bruges on 20 and 21 November 2025: Zooming In and Out: Reconsidering Hans Memling.

### CONFERENCE PROGRAMME

THURSDAY, 20 November 2025

09.00 – 09.30 Registration and coffee

09.30 – 09.50 Word of welcome – Anne van Oosterwijk (Musea Brugge)

Session 1 – moderator: Jan Dumolyn (Ghent University)

09.50 – 10.15 To Memling or not to Memling—past, present and future of Memling studies  
Anna Koopstra (Musea Brugge)

10.15 – 10.40 The Bruges commissioners of Hans Memling

Joannes van den Maagdenberg (Fondation Périer-d'Ieteren/Université Libre de Bruxelles/Ghent University)

10.40 – 11.05 Context of the portrait of Gilles Joye

Hendrik Callewier (KULeuven/State Archives Bruges)

11.05 – 11.20 Discussion

11.20 – 11.50 Coffee break

Session 2 – moderator: Bernhard Ridderbos (Independent scholar)

11.50 – 12.15 Unpredictable ambitions: Memling's last judgment in perspective

Till-Holger Borchert (Suermondt-Ludwig-Museum, Aachen)

12.15 – 12.40 The draft commission of the triptych for the "Badia Fiesolana" in the light of the historical and humanistic events of Florence

Fabio Marcelli (University of Perugia)

12.40 – 13.05 Fragment of the Chain Reaction: What Michel Sittow Learned in Memling's Workshop

Oskar Rojewski (Universidad Nacional de Educación a Distancia, Madrid)

13.05 – 13.20 Discussion

13.20 – 15.00 Lunch break

Session 3 – moderator: Bart Fransen (KIK-IRPA, Brussels)

15.00 – 15.25 Window and Mirror in Hans Memling's Diptych of Maarten van Nieuwenhove

Sandra Hindriks (Universität Wien)

15.25 – 15.50 Hans Memling's Artistic Inspirations from Germany: Diversity of Media and Vernacular Devotional Practices

Miyuki Yamagata (Kyoto University)

15.50 – 16.15 The Memling Carpet: Controversy at the Foundation of Carpet History

Jeffrey Taylor (Kaunas University of Applied Sciences)

16.15 – 16.30 Discussion

16.30 – 18.30 Visit to Museum St. John's Hospital

18.30 – 21.00 Walking dinner/reception at BRUSK

FRIDAY, 21 November 2025

09.30 – 10.00 Registration and coffee

Session 4 – moderator: Ingrid Falque (UCLouvain)

10.00 – 10.25 Leaving no trace behind? Hans Memling in Cologne

Martin Hanßen (Friedrich-Schiller-University Jena)

10.25 – 10.50 Artistic Crossroads: Unraveling the Parallels Between Hans Memling and Hugo van der Goes

Erik Eising (Gemäldegalerie - Staatliche Museen zu Berlin)

10.50 – 11.15 New Analysis of the Melbourne Man of Sorrows

Cameron Hurst (University of Melbourne)

11.15 – 11.30 Discussion

11.30 – 13.30 Lunch break + free visit to Groeningemuseum

Session 5 – moderator: Christina Currie (KIK-IRPA, Brussels)

13.30 – 13.55 From Van Eyck to Memling - the expressive power of oil paint

Marie Postec (KIK-IRPA, Brussels)

13.55 – 14.20 Hans Memling's Ursula Shrine: New Insights from the IOHANNES Project

Melis Avkiran (KIK-IRPA, Brussels)

14.20 – 14.45 Memling's Manoeuvres: Ins and Outs of the Blue

Carol Pottasch and Jan Bustin (Mauritshuis, The Hague and Independent)

14.45 – 15.10 New technical analysis of the Portrait of a Young Woman

Sofia Hennen and Joyce Klein Koerkamp (Musea Brugge)

15.10 – 15.30 Discussion

15.30 – 15.50 General discussion and closing remarks by Anna Koopstra (Musea Brugge) and Melis Avkiran (KIK-IRPA, Brussels)

The conference will take place in the auditorium of BRUSK, Musea Brugge, Bruges.

Registration is now open, via [https://www.museabrugge.be/en/collections/bron/bron\\_academy/zooming\\_in\\_and\\_out\\_memling](https://www.museabrugge.be/en/collections/bron/bron_academy/zooming_in_and_out_memling)

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