Photographic Cultures and Heritage (online, 30 Oct–25 Dec 25)

Photographic History Research Centre / online

Prof Gil Pasternak

Research Seminars in Photographic Cultures and Heritage.

The Photographic History Research Centre (PHRC) is delighted to launch "Research Seminars in Photographic Cultures and Heritage", a new, free-to-attend online series of talks and discussions exploring photography's entanglements with politics, technology, and cultural production.

The series aims to open up new perspectives on how photography and photographic practices shape, and are shaped by, cultural heritage across time and place.

Semester One 2025 Programme

30 October, 5.30pm – Distinguished Professor Emeriti Martha Langford (Concordia University, Canada): "Through Line 1: the ebb and flow of illustration in A History of Photography in Canada, 1839–2010"

27 November, 5.30pm – Dr Pippa Oldfield (Teesside University, UK) and Tom Allbeson (Cardiff University, UK): "Peace Photographies: Rethinking Photojournalism of Armed Conflict"

11 December, 5.30pm – Dr Ana Catarina Pinho (IHA, NOVA University Lisbon / University of Coimbra, Portugal): "The Empire of Fiction: Images and Counter-Images of the Portuguese Dictatorship"

Attendance is free but registration is required
Please visit the series webpage for further information and registration links: https://photographichistory.wordpress.com/2025/10/05/research-seminars-in-photographic-cultures-and-heritage-semester-one-2025-26/

Reference:
ANN: Photographic Cultures and Heritage (online, 30 Oct-25 Dec 25). In: ArtHist.net, Oct 6, 2025 (accessed Oct 6, 2026), <https://arthist.net/archive/50799>.