

Florentine Provenances (Florence/online, 10–11 Nov 25)

Photothek of the Kunsthistorisches Institut in Florenz und online, Nov 10–11, 2025
Registration deadline: Nov 7, 2025

Alice Cazzola, Italien

FLORENTINE PROVENANCES:

The circulation of cultural assets in the city of Florence, 20th-21st centuries.

3rd Workshop of the Working group Italy (Arbeitskreis Provenienzforschung e.V.)

in cooperation with the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

10 - 11 November 2025 (and online*)

PROGRAMME

Monday 10 November 2025

14.00 – 14.30: Welcome and Opening remarks

Alice Cazzola (Kunsthistorisches Institut in Florenz – Max-Planck-Institut; University of Heidelberg) & Bianca Gaudenzi (SAGAS, University of Florence; Wolfson College, University of Cambridge)

14.30 – 16.00: Panel I

New Voices from the Archives: art market and connoisseurship

Chair: Joanna Smalcerz (University of Warsaw; Kunsthistorisches Institut in Florenz - Max-Planck-Institut)

Antonio Marras (Bardini Heritage Historical Archive): The Antiquarian Activity of Ugo Bordini:

Unpublished Archival Sources and Research Perspectives

Louise Arizzoli & Marta Binazzi (I Tatti, the Harvard University Center for Italian Renaissance Studies): Florentine Provenances in the Photo-Archive: Bernard and Mary Berenson's International Network

16.00 – 16.30: COFFEE BREAK

16.30 – 18.00: Panel II

Between musico- and bibliophilia: tracing provenances of musical instruments and books

Chair: Alice Cazzola

Camilla Musci (École Pratique des Hautes Études Paris; Kunsthistorisches Institut in Florenz – Max-Planck-Institut): From Saba's Library to the Serlupian Collection: The Journey of a Literary Legacy

Luna Silvestri (Association Musique & Spoliations): Provenance Research on The Wartime Spolia-

tion of Musical Instruments in Italy

18.00 – 20:00: Afternoon break (Internal meeting of the Working Group Italy)

21.00: Dinner (self-funded)

Tuesday 11 November 2025

9.30 – 11.30: Panel III

Provenance as expression of cultural intent

Chair: Cristiano Giometti (SAGAS, University of Florence)

Lynn Catterson (Columbia University New York): Ugo Bordini and his many layers of provenance information

Fiona Ricklow (Independent art and architectural historian, London): Florentine Provenance and Private Collecting: The Schrodgers and the Legacy of the Renaissance

Mariaelena Floriani (Università di Genova; St Andrews University): The Sanford Lost Collection. Florentine Provenances from 1832 to the present

11.30 – 12.00: COFFEE BREAK

12.00 – 13.30: Provenance research through photographs. Insights into the holdings of the Photothek of the Kunsthistorisches Institute in Florenz

Almut Goldhahn (Kunsthistorisches Institut in Florenz – Max-Planck-Institut) (limited places, for speakers and chairs only)

13.30 – 14.45: LUNCH BREAK (self-funded)

15.00 – 17.00: Final roundtable (Casa Zuccari, via Giusti 49)

Beyond Florence: the circulation of cultural objects in Italy, 20th and 21st centuries

Chair: Bianca Gaudenzi

•Donata Levi (Università degli Studi di Udine)

•Christian Fuhrmeister (LMU München; Zentralinstitut für Kunstgeschichte)

•Emanuele Pellegrini (Scuola IMT Alti Studi Lucca)

•Gerhard Wolf (Kunsthistorisches Institut in Florenz – Max-Planck-Institut)

NB different venue: Casa Zuccari, via Giusti 49 (no zoom connection)

In-person attendance will be limited so please make sure to register by emailing alice.cazzola@khi.fi.it by 7 November.

*All the panels will be streamed online via

<https://eu02web.zoom-x.de/j/66781965195> (10.11.2025)

<https://eu02web.zoom-x.de/j/65917438868> (11.11.2025)

Reference:

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