

Placemaking (Bradford, 17 Oct 25)

Norcroft Centre, University of Bradford, Oct 17, 2025

Registration deadline: Oct 17, 2025

Kirstie Gregory, Henry Moore Institute

Placemaking: The Past, Present, and Future of Public Sculpture and Urban Regeneration.

Organised by the Henry Moore Institute in collaboration with the Twentieth-Century Society and Bradford 2025

From 9.30

Registration

10am

Welcome and Introduction

Catherine Croft, The Twentieth Century Society and Jenny Harris, Bradford 2025

10.15am

Session One: Communities

Chair: Charles O'Brien, Historic England

Dr Nicola Stacey, Heritage of London Trust

'Reviving Public Art for New Audiences'

Dr Maria Ambrozy, University of Bradford

'Sculpting Memory – How UK Monuments Influence Sub-Saharan African Students' Understandings of Colonial History'

'Sculpture in Solidarity: Petar Hadži Boškov's Place in London, Bradford, and Skopje'

Jelena Sofronijevic, independent

11:30

Session Two: Commerce

Chair: Catherine Croft, The Twentieth-Century Society

'A Matter of Spectator Involvement': The Murals of Henry Collins & Joyce Pallot'

Lisa Brown, independent

'A Case for Sculpture': Art Commissions in the Twentieth-Century Shopping Centre'

Ellie Brown, University of Warwick

'How William Mitchell's 'Art of the Possible' Humanised British Post-War Urban Landscapes'

Dr Dawn Pereira, independent

12.45pm

Lunch (provided)

1.45pm

Session Three: Contexts

Chair: Dr Emily Gray, Henry Moore Institute

'Artworks and embellishments: Sculpture, community, identity and education at Lancaster University'

Dr Natalie Bradbury, independent

'From Sculpture Park to Environmental Biennale: The Case of the Sonsbeek Exhibition'

Meital Raz, Amsterdam School for Cultural Analysis, University of Amsterdam

'After House: Rachel Whiteread and the Shifting Landscape of Public Art in Britain'

Jean Watt, independent

'Conservation through Community Voice: Brian Yale's Sculptures on the Grahame Park Estate'

Ben Britton, independent

3.15pm

Break, refreshments served

3.45pm

Session Four: Commissioning

Chair: Jenny Harris, Bradford 2025

'Rethinking Memorialisation – Diversity, Community Engagement, and Future-Making in Public Sculpture'

Emma Underhill, Director, UP Projects

'Infinite Light: Connecting Heritage, People, and Place in Bradford

Fatima Mejbil, FAUM Architecture

'Asking Looking Playing Making'

Dr Mike Tonkin and Anna Liu, Tonkin Liu Architecture

5.15pm

Closing Remarks

5.30pm

End

The event is open to the public and registration is required via the website: www.henry-moore.org

Contact: Kirstie.Gregory@henry-moore.org

Reference:

CONF: Placemaking (Bradford, 17 Oct 25). In: ArtHist.net, Oct 1, 2025 (accessed Nov 29, 2025), <<https://arthist.net/archive/50754>>.