

Oxford Medieval Visual Culture Seminar (Oxford, 30 Oct – 4 Dec 25)

St Catherine's College, Oxford

Nancy Thebaut

Medieval Visual Culture Seminar, University of Oxford, Michaelmas Term 2025.

Talks are open to all & will be held from 5-6:30 pm at St Catherine's College, Oxford unless otherwise noted.

Thursday, Oct. 30 Hannele Hellerstadt (University of Oxford), "Seeing Double: Visualising La Cité des dames and La Cité de Dieu"

Reception to follow. Mary Sunley Lecture Theatre, St Catherine's College

Thursday, Nov. 13 Carly Boxer (Bucknell University), "Abstract Figures and Bodily Change: Giving Form to Unseen Things in Late Medieval England"

Riverside Lecture Theatre, St Catherine's College

Thursday, Nov. 20 Mariam Rosser-Owen (V&A) & Ashley Coutu (Pitt Rivers), "New directions in the study of ivories from the Islamic world: A talk and handling session"

Co-sponsored with the Khalili Research Center & exceptionally held at the Khalili Research Center

Thursday, Dec. 4 Kristine Tanton (University of Montreal), "Seeing Anew: Digital Methods and the Return to the Medieval Object"

Mary Sunley Lecture Theatre, St Catherine's College

Reference:

ANN: Oxford Medieval Visual Culture Seminar (Oxford, 30 Oct - 4 Dec 25). In: ArtHist.net, Sep 29, 2025 (accessed Dec 21, 2025), <<https://arthist.net/archive/50739>>.