

BAA Post-Graduate Conference (online, 27 Nov 25)

Online, via Zoom, Nov 27, 2025

Registration deadline: Nov 27, 2025

Sophia Dumoulin

The British Archaeological Association is excited to present a diverse conference which includes postgraduates and early career researchers in the fields of medieval history of art, architecture, and archaeology. The BAA Postgraduate Conference offers an opportunity for research students at all levels from universities across the UK and abroad to present their research and exchange ideas.

The conference will take place online via Zoom.

Register to attend the conference using this link: us02web.zoom.us/j/84451223456

Programme

12:20 – 12:30pm (GMT) Welcome

Panel 1: Artists and Creation

12:30 – 13:50 (GMT)

Chair: Professor Lindy Grant (University of Reading)

- 12:30 – 12:50 Camilla Marraccini (IMT Lucca) – Choreographed Creation: Gesture, Touch, and Theology in the Dogmatic Sarcophagus
- 12:50 – 13:10 Irene Bruzzone (University of Udine) – Interplays and Intersections in Siena Cathedral: The Architrave of the Main Portal
- 13:10 – 13:30 Stéphane Vrablik (Charles University) – Woe Exported. Vienna as an Export Centre around 1400
- 13:30 – 13:50 Q&A

13:50 – 14:05 (GMT) Break

Panel 2: Articulating Sacred Spaces in Medieval Churches

14:05 – 15:45 (GMT)

Chair: Dr Lucy Wrapson (Hamilton Kerr Institute, University of Cambridge)

- 14:05 – 14:25 Molly Judd (University of Cambridge) – The Anglo-Norman Pulpitum at Ely Cathedral
- 14:25 – 14:45 Blanche Darbord (University of Cambridge) – The Tomb of Lazarus in Autun: Pilgrimage, Architecture, and Experiencing the Sacred
- 14:45 – 15:05 Isabelle Ostertag (University of Virginia) – A Local, Parochial Walsingham: The Lady Chapel of Holy Trinity Church at Long Melford

- 15:05 – 15:25 Agnese Sartor (University of Udine) – Some Unusual Paintings on the Reverse Side of Rood Screens and the Significance of Grisaille
- 15:25 – 15:45 Q&A

15:45 – 16:00 (GMT) Break

Panel 3: Manipulating Memory and Death in Art and Architecture

16:00 – 17:20 (GMT)

Chair: Dr Alexandrina Buchanan (University of Liverpool)

- 16:00 – 16:20 Louise Williams (Bangor University) – Land, Power, and Memory: The Symbolic Landscape of Castles in Medieval Wales
- 16:20 – 16:40 Vittoria Magnoler (EHESS, University of Genoa) – Silent Words and Sacred Echoes: The Memorial Role of Image and Text in a Late Medieval Liturgical Folio
- 16:40 – 17:00 Mathilde Mioche (The Courtauld) – Donning Death: Memento Mori Ivories as Fashion Accessories
- 17:00 – 17:20 Q&A

17:20 – 17:30 (GMT) Closing remarks

Reference:

CONF: BAA Post-Graduate Conference (online, 27 Nov 25). In: ArtHist.net, Oct 1, 2025 (accessed Oct 27, 2025), <<https://arthist.net/archive/50734>>.