

## Journal of Curatorial Studies, special issue: Curating and AI

Deadline: Nov 15, 2025

Jim Drobnick

The Journal of Curatorial Studies is planning a special issue (16.1) on the theme of Curating and AI. Suggestions for relevant articles, curatorial reflections, and book and exhibition reviews are welcome. Articles are 6-8,000 words, reviews are 1,250 words.

Abstract deadline: November 15, 2025

Article deadline: September 1, 2026

Publication date: Spring 2027

As artificial intelligence systems become more prominent and integrated into many aspects of work, education, and entertainment, what is AI's impact in the curatorial context? How might AI be applied as a technological and conceptual medium? What are the implications of using AI in ways that might redefine curatorial thinking, practice or experience?

The journal invites proposals about the possibilities of using AI in gallery and museum spaces, as well as the specific challenges related to exhibition-making and curating AI-driven art. Spanning the histories and present practices of machine learning and computation in curation, topics might include the use of AI tools in researching and developing exhibition themes and ideas; selecting and arranging works; writing curatorial texts, labels or other support materials; engaging audiences; devising new curatorial platforms; altering institutional programming, management or workplace culture; and transforming conventions of human agency pertaining to curatorial authorship, taste, aesthetics and ethics.

Please send your 250-word abstract, bio and contact information to:

Jim Drobnick, Editor, OCAD University, [jim@displaycult.com](mailto:jim@displaycult.com)

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The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from visual studies, art history, critical theory, cultural studies and other academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, the journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general. In 2025, the journal was selected by an international jury to be one of the inaugural medalists for the Art Basel Awards in recognition of its influence in defining the direction of contemporary

art, advancing critical discourse, and elevating underrepresented voices.

Recent issues of the journal and updates can be found at:

<https://www.intellectbooks.com/journal-of-curatorial-studies>

<http://www.facebook.com/JournalOfCuratorialStudies>

Reference:

CFP: Journal of Curatorial Studies, special issue: Curating and AI. In: ArtHist.net, Sep 29, 2025 (accessed May 15, 2026), <<https://arthist.net/archive/50732>>.