

Between Bomarzo and the Turano (27-28 Mar 26)

Colle di Tora (RI), Italy, Mar 27-28, 2026

Deadline: Nov 15, 2025

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Between Bomarzo and the Turano: Rediscovered Pathways.

The Municipality of Colle di Tora (Rieti) and the Municipality of Bomarzo (Viterbo) invite contributions to the intellectual trajectory of the international conference "Between Bomarzo and the Turano: Rediscovered Pathways", which aims to contextualize the recently rediscovered mural paintings in the castle of Bomarzo, related to the Orsini family's holdings in Sabina between the late 16th and early 17th centuries. The conference seeks to discuss a broad cultural, artistic, literary, and historical framework of the environment in which the mural paintings were made, through an interdisciplinary, trans-historical, and intersectional approach.

Keynote Speaker: Dr. Luisa Caporossi

(Director of restoration project, Soprintendenza Archeologia, Belle Arti e Paesaggio per la provincia di Viterbo e l'Etruria meridionale)

The conference will be held in person in Colle di Tora (Rieti) on Friday, March 27 and Saturday, March 28, 2026. Proposals are welcome for pre-organized panels (including all the individual presentations) and for individual papers, with an indication of the relevance of the proposed paper to the conference.

In addition to proposals directly related to the indicated territories, original proposals concerning other historical periods (different from the one mentioned above) and other geographical areas will also be considered, provided they are connected to the Viterbo and Sabina regions and align with the following themes and the disciplinary fields listed below. Presentations can be in Italian or English.

Suggested topics include:

- Environment, landscape, and ecological interactions
- Experiences of promotion, inclusive dissemination, and active public engagement with the cultural heritage
- Experiences of synergistic projects in the area of research, conservation, and valorization of cultural heritage
- The artistic landscape in the Viterbo and Sabina regions
- Mediterranean and transoceanic intersections and interactions
- Relevant restoration interventions
- Artistic patronage
- Cultural networks, circulation of goods, and colonial routes

- Archaeological paths
- Mural painting
- Digital tools and studies for cultural heritage
- Border territories and center-periphery conflicts
- Historical-literary visions relevant to the territory

Participation is encouraged from researchers in the following fields:

Anthropology

Archaeology

Architecture

Art, Art History & Visual Arts

Performing Arts and Theatre

Communication, Promotion of Cultural Heritage

Conservation of Cultural Heritage

Cultural project design

Digital Art History

Digital Humanities

Environmental Studies

Philosophy

Gender Studies

Geography

Cultural Heritage Management

Linguistic

Museology

Musicology

Queer Studies

Political Science

History and Intellectual History

Inclusive Strategies for Access to Cultural Heritage

Classical Studies

Comparative Studies

Critical Race Studies

Participation Guidelines

Participation in the conference is free of charge. Registration details will be announced in January 2026 on the Municipality of Colle di Tora's website. The organizing committee intends to publish the proceedings of the conference.

Panel Proposals:

Calls for Papers must be managed independently by the panel organizers. Once a panel has been finalized, the complete proposal should be submitted directly to the organizing committee.

Individual Paper Proposals:

Proposals for individual papers must be submitted directly to the organizing committee. If accept-

ed, the papers will be included in appropriate thematic sessions.

Deadlines

November 15, 2025: Deadline for submitting individual paper and panel proposals to the organizing committee.

For individual papers, please submit the following materials:

An abstract of max. 500 words outlining the topic of the paper and its relevance to the conference

Name and affiliation of the author

Author's CV

For complete panels, please submit the following materials:

TITLE OF THE PANEL OR ROUNDTABLE (IN ALL CAPS)

An abstract of max. 600 words outlining the topic of the panel and its relevance to the conference

Organizer: Name, affiliation, email, and CV

Chair (if different from the organizer): Name, affiliation

For each panel participant: name, affiliation, and title of the presentation in quotation marks

December 15, 2025: Notification of acceptance will be sent to organizers.

January 15, 2026: Conference program will be circulated and registration will open.

-February 28, 2026: Registration deadline.

General rules

- In proposing panels, please include no more than two individuals from any single institution.
- Graduate students at the PhD level (ABD, but not exclusively) are invited to participate. No supporting letter from the dissertation director will be required.
- A delegate may read (or be the author of) no more than one paper, chair a panel, and participate in one roundtable.

We look forward to receiving your proposals. Please send any inquiries and proposals to conferencecollebomarzo@gmail.com

Reference:

CFP: Between Bomarzo and the Turano (27-28 Mar 26). In: ArtHist.net, Sep 20, 2025 (accessed Sep 21, 2025), <<https://arthist.net/archive/50672>>.