

German Visual Culture Book Series

Anne Grasselli and Camilla Smith

Peter Lang Oxford welcomes book proposals for the series "German Visual Culture".

Series Editors: Anne Grasselli (University of Edinburgh) and Camilla Smith (University of Birmingham).

This series invites research on all aspects of German visual culture – including art, architecture, film and media – across different periods, geographical locations, and political contexts. Books in the series engage with aesthetic and ideological continuities as well as ruptures and divergences between individual creators, movements, educational systems, art institutions, and cultures of display. Challenging scholarship that interrogates and updates existing orthodoxies in the field is desirable.

A guiding question of the series is the impact of German visual culture on critical and public spheres, both inside and outside the German-speaking world. Reception is thus conceived in the broadest possible terms, including both the ways in which visual culture has been perceived and defined as well as the ways in which modern and contemporary German creators have undertaken visual dialogues with their predecessors or contemporaries. The series welcomes cross-disciplinary approaches from art history, anthropology, material culture; the histories of science, perception, medicine, and technology; and the history of ideas. Issues of cultural transfer, critical race theory and related postcolonial analysis, feminism, queer theory, and other interdisciplinary approaches are encouraged, as are studies on production and consumption, the art market, pioneering publishing houses, and the mass media, including film and illustrated magazines.

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We are grateful to Professor Christian Weikop, who served as series editor from 2018 to 2025, with forthcoming titles still to publish in 2026. During this time as editor, he connected his Research Forum for German Visual Culture at the University of Edinburgh with the series.

All proposals for monographs and edited collections in the history of German visual culture will be considered. Contributions in English and German are welcome. Submissions are subject to rigorous peer review.

For further information, or to submit your proposal, please contact the Series Editors, Camilla Smith (h.c.smith@bham.ac.uk) and Anne Grasselli (ar.grasselli@gmail.com), or the Acquisitions Editor, Laurel Plapp (L.Plapp@peterlang.com).

Reference:

CFP: German Visual Culture Book Series. In: ArtHist.net, Sep 19, 2025 (accessed Sep 22, 2025),
<<https://arthist.net/archive/50643>>.