

Haunted Archives of Livingness (online, 24–26 Sep 25)

Sep 24–26, 2025

Ana Catarina Pinho

HAUNTED ARCHIVES OF LIVINGNESS: Visual Culture and the Politics of Care in the Age of Ecological Entanglement. 6th REFRAMING THE ARCHIVE International Conference of Photography and Visual Culture.

PROGRAM:

SEPTEMBER 24

10h30 – WELCOME

Ana Catarina Pinho, RTA Convenor / ARCHIVO Director

10h35 – INTRODUCTION TO THE PROGRAM

Vanessa Badagliacca, RTA 25 Program Chair

10h50 – KEYNOTE SPEAKER: "DOING FIELDWORK WITH THE EXPANDED ARCHIVE"

Bergit Arendt, The Courtauld, United Kingdom

11h45 – Discussion and Q&A, moderated by Vanessa Badagliacca

13h00 – BREAK

14h00 – PANEL 1: ETHICAL ISSUES AND AFFECTIVE ECOLOGIES IN THE MUSEUM, An Encounter between Art and Science

Moderated by Laia Anguix-Vilches, Utrecht University

Abalone Futurism: Iridescent Art in Native California

REILLY CLARK, University of California, Santa Barbara

Abbott's Many Hearts: Death, Touch, and the Haunted Archive of Medical Collections

MAIA NICHOLS, San Diego State University

Medical Photographic Archives in the Museum - Vector for a Techno-Aesthetics of Medical Knowledge

ANCA POP, Royal Holloway, University of London / V&A Museum, Photography Department, London

15h00 – PANEL 2: RETHINKING THE ARCHIVE FROM THE MATERIALITY AND IMPERMANENCE OF PHOTOGRAPHY

Moderated by Concepción Cortés Zulueta, Museo Nacional de Ciencias Naturales (MNCN-CSIC)

Reframing the Wallal Archie: Feminist Intervention, Creative Practice and the Photographic Fragment

CHLOE BARTRAM, Murdoch University

How Long Is Long Enough - Can Art be valuable, even if it disappears? The Archive Beyond Permanence

ANNA ROSA KRAU, SRH Berlin University of Applied Sciences - School of Arts, Information and Media (AIM)

Seeing Through the Other: Empathy and the Phenomenology of the Archival Image

LUCREZIA ZANARDI, Radboud University / Dortmund University of Applied Sciences and Arts

16h00 – PANEL 3: ARCHIVING AS A NURTURING ACTION OF POLITICAL COEXISTENCE

Moderated by Stephanie Von Spreter, UiT, The Arctic University of Norway, Tromsø

Resurrecting the Unarchived: Korean Pavilion at the Venice Biennale and Its Politics of Self-narration

HYUNAH LEE, Technical University of Munich

"Casa de tres llaves": A Speculative Archive to Imagine Housing Futures from the Margins

TANA GARRIDO, Independent Researcher

17h00 – END OF SESSION

SEPTEMBER 25

10h30 – WELCOME

Ana Catarina Pinho, RTA Convenor / ARCHIVO Director

10h35 – GUEST SPEAKER: "ARCHIVES OF "WORLD MATERIALS": MNGRV, PECHBLENDÉ"

SUSANNE KRIEMANN, Visual Artist, Germany

11h30 – Discussion and Q&A, moderated by Vanessa Badagliacca

12h00 – ROUND TABLE, Moderated by Vanessa Badagliacca

Speakers:

HEATHER DIACK, Toronto Metropolitan University, Canada

JACK FABER, Artist / Filmmaker / Artist-researcher, Sub Arctic regions SAMIA HENNI, McGill University, Montreal, Canada

13h30 – BREAK

14h30 – PANEL 4: HAUNTED ARCHIVES OF MIGRATION AND DIASPORIC MEMORY

Moderated by Heather Diack, Toronto Metropolitan University

Performing the Scattered Archive: Repertoires of Diasporic Memory in Gesture and Decay

MAHSA SHEYDANI, Loughborough University

Haunted Archives: On Silence, Disappearance, and (In)visibility

SIYING WU, University of Edinburgh

Resonant Refusals: Post-Internet Archives of ESEA Migrant Memory and More-than-Human Decay

NAM JOO HUH, Loughborough University

15h30 – PANEL 5: REMEMORYING THE PLANET. On More-Than Human Archives

Moderated by Emiliano Guaraldo, University of St. Gallen

Patchy: Incomplete Readings of Landscape as Archive

JOELLA KIU, Singapore Art Museum

River, borders, imagination and contested histories in Zoe Leonard's *Al Río / To the River*

ESTÉFANI BOUZA ARNOSO, University of Wales Trinity Saint David

The Visual Archive as Embodied Process: Disrupting Oil Narratives by Reimagining Petro-Geographies

JESSIE MARTIN, Catholic University of Eichstätt-Ingolstadt

16h30 – PANEL 6: THE PHOTOGRAPHIC IMAGE AS A PLACE OF RESISTANCE, Counter-narratives through mythmaking and digital archive

Moderated by Diego Mantoan, University of Palermo

Archival hauntings in the present for the future: The photographic image as a mythmaking tool

MAJA DANIELS, Gothenburg University

Our Days of Gold: Haunted Digital Life of a Photography Archive ASSUNTA RUOCCO, University of Lincoln

17h30 – END OF SESSION

SEPTEMBER 26

10h30 – WELCOME

Ana Catarina Pinho, RTA Convenor / ARCHIVO Director

10h35 – GUEST SPEAKER: "IN A DIM LIGHT. PHOTOGRAPHY, BODIES, OBJECTS, LANDSCAPES"

XAVIER RIBAS, Visual Artist, United Kingdom

11h30 – Discussion and Q&A, moderated by Vanessa Badagliacca

12h00 – ROUND TABLE, Moderated by Vanessa Badagliacca

Speakers:

SÖREN MESCHÉDE, Cultural Manager / Producer, Spain

BORBÁLA SOÓS, Curator, United Kingdom

MARIANNA TSIONKI & MARIANA CUNHA, Leeds Arts University / University of Westminster, United Kingdom

13h30 – BREAK

14h30 – PANEL 7: SUBVERSIVE ARCHIVAL MODES AND DECOLONIALITY

Moderated by Marianna Tsionki, Leeds Arts University

Reimagining archival (im)plausibility: Innovation, techno-utopias and plundering in Operation

Sunken Sea by Heba Y. Amin

AMANDA TAVARES, Instituto de História da Arte, Universidade Nova de Lisboa

Rage Against the Archive: Institutional Critique through New Media Art

ANSHUL ROY, University of Colorado Boulder

Impermanencia: The Archive, Lacunae, and Imagination as Living Process

ISABEL DANTAS DOS REIS, Independent Researcher

15h30 – PANEL 8: REMEMORYING AS AN ACTIVATION OF PERSONAL ARCHIVES AND A PRACTICE OF CARE

Moderated by Claire Raymond, University of Maine

The House of Vera: Memory Reconstruction Through Personal Archive and Machine Vision

VERA GAILIS, Independent Artist and Curator

ARCHIVIO LETIA - living artist archive as a contemporary bottega

LETIZIA MARIA CARIELLO, Academy of Fine Arts of Brera

Silent Witnessing and Engagement of Intersubjective Disaster Memory Transmission

YUKO YOSHIDA, Shiga University

16h30 – PANEL 9: ECCENTRIC ARCHIVING. ON LIVING ORGANISM

Moderated by Eva Botella, Universidad Autónoma de Madrid

Building archives of care in artistic practices with plants through SF writing

JOSÉ IMANOL BASURTO LUCIO, Independent Researcher

An eccentric archive that celebrates interconnected life

BELÉN CEREZO, Independent Researcher

17h30 – CLOSING REMARKS, Vanessa Badagliacca and Ana Catarina Pinho

Tickets available at <http://www.reframingthearchive.com>.

ORGANISING COMMITTEE

Ana Catarina Pinho (Conference Chair), IHA, Universidade Nova de Lisboa, Portugal

Vanessa Badagliacca (RTA 2025 Program Chair), Independent Researcher

SCIENTIFIC COMMITTEE

Concepción Cortés Zulueta, Research fellow at Ramón y Cajal Museo Nacional de Ciencias Naturales (MNCN), CSIC

Diego Mantoan, Associate Professor, Art history and digital humanities, University of Palermo

Juliane Debeusscher, Independent researcher

Luis Guerra Miranda, visual artist, Senior Research fellow at Ramón y Cajal, Instituto de Filosofía, CSIC.

Synnøve Marie Vik, Senior curator, PhD, Kode Bergen Art Museum

Vanessa Badagliacca, Independent researcher

Reference:

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