

## Peer-Reviewers for Works in Progress: Text/Image Storytelling

University of Glasgow (online)

Deadline: Sep 26, 2025

Nat Paterson

### Call for Peer-Reviewers

Proceedings Journal of 'Works in Progress: Text/Image Storytelling',  
Stirling Maxwell Centre (University of Glasgow), Postgraduate Roundtable, 28 November 2024

Publication date: November 2025

Deadlines: For application, 26 September 2025.

Papers to be allocated by 3 October 2025.

Peer reviewers to submit feedback by 24 October 2025.

We invite applications from early career scholars – with an interest in Text/Image Studies (broadly defined), but who did not attend our roundtable and could preserve anonymity – who would like to become peer reviewers. The Stirling Maxwell Centre is an internationally renowned research group organising a wide range of events on the many different interactions between text and image. The Centre's 2024 roundtable brought together postgraduates working on the theme from diverse and complementary perspectives.

The proceedings journal will be published on the Centre's website. This publication will provide a critical but supportive entry into the realm of academic publishing for emerging academics (including current postgraduates, and postdoctoral researchers). Submitting authors are given the chance to be blind reviewed by two of their peers. This not only provides participating peer reviewers with valuable experience, but all reviewers will be mentioned by name in the acknowledgements.

We are seeking reviewers for six articles, the titles of which are listed below, with preferred background of the reviewer indicated in brackets:

1. An analysis of race and gender in Monica Rambeau/Captain Marvel comics. (Research specialism: twentieth century US graphic novels. Language: English only.)
2. Gaspare Ancarani's *Novo Rosario* (1588) and the Cult of the Rosary in the Library of Francesco Maria II, Duke of Urbino (Research specialisms: Roman Catholic theology/early modern emblem studies. Language: Article in English, but analyses an Italian source, so ability to read Italian preferred.)
3. Illustrated biographies on María Zambrano in four contemporary case studies (Research specialisms: left-wing political philosophy/children's illustrated non-fiction. Language: Article in English, but analyses Spanish and Italian sources, so ability to read both languages preferred.)

4. Revivalists or Reactionaries?: Nineteenth-Century Spiritual Emblems and the Oxford Movement in Context (Research specialisms: Anglican theology/nineteenth-century emblem studies. Language: English only.)
5. Stories from the Peat\_ Constructing narrative and story from palaeoenvironmental records (Research specialisms: Scottish archeology/Scottish environmental prehistory. Language: English only.)
6. The Role of Guiding Narration in Chinese Lianhuanhua (Research specialism: twentieth-century Chinese graphic novels. Language: Article in English, but analyses Mandarin sources, so ability to read Mandarin preferred.)

Requirements:

If interested, please send an email to all three editors (Rachel Eager, Rachel.Eager@glasgow.ac.uk; Keni Li, Keni.Li@glasgow.ac.uk; Nat Paterson, 2505036p@student.gla.ac.uk), with a short introduction that provides your full name, as well as research area(s) and language skills where relevant. Peer-reviewers must provide informed, supportive criticism, which ensures that the authors benefit from their experience and that the Stirling Maxwell Centre publishes exceptional research. After we have allocated papers for peer-review, you will be expected to provide your review within the specified timeframe, adhering to our guidelines for peer-reviewers which will be provided to you.

Reference:

ANN: Peer-Reviewers for Works in Progress: Text/Image Storytelling. In: ArtHist.net, Sep 15, 2025 (accessed Sep 17, 2025), <<https://arthist.net/archive/50633>>.