Journal of Curatorial Studies, 15.2: Curating and Research Creation

Deadline: Oct 15, 2025

Jim Drobnick

Issue 15.2: Curating and Research Creation

The Journal of Curatorial Studies is planning a special issue on Curating as Research Creation, issue 15.2, Fall 2026. Suggestions for relevant articles, curatorial reflections, and book and exhibition reviews are welcome. Articles are 6-8,000 words, reviews are 1,250 words.

Abstract deadline: October 15, 2025
Article deadline: April 1, 2026

This issue welcomes articles on approaches that exemplify research creation in the curatorial context. Research creation brings together scholarly exploration with creative strategies to generate and disseminate knowledge in innovative ways. The journal invites proposals from those who work across the fields of curatorial studies, art history, performance studies, media studies, aesthetics, social and/or applied science and other disciplines. Discussions can involve the curatorial as an epistemological mode and investigative methodology. Case studies may involve contemporary, historical and experimental exhibitions that facilitate new knowledge production. Topics may include curatorial interventions that mobilize and reframe objects and collections; curation as a form of situated knowledge and research; relational curating that engages the politics of space and community; projects that mobilize critical aesthetic awareness; and multisensory curating that actualizes aspects of embodied knowledge.

Please send your 250-word abstract, bio and contact information to:
Jim Drobnick, Editor, OCAD University, jim@displaycult.com
Jennifer Fisher, Editor, York University, jefish@yorku.ca

The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from visual studies, art history, critical theory, cultural studies and other academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, the journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general. In 2025, the journal was selected by an international jury to be one of the inaugural medalists for the Art Basel Awards in recognition of its influence in defining the direction of contemporary art, advancing critical discourse, and elevating underrepresented voices.

Recent issues of the journal and updates can be found at:
https://www.intellectbooks.com/journal-of-curatorial-studies
http://www.facebook.com/JournalOfCuratorialStudies

Reference:
CFP: Journal of Curatorial Studies, 15.2: Curating and Research Creation. In: ArtHist.net, Sep 17, 2025 (accessed Nov 22, 2026), <https://arthist.net/archive/50629>.