

Impressions of Empire: Works on Paper (London/online, 25–26 Sep 25)

Colnaghi Gallery, London / online, Sep 25–26, 2025

Sophie Higginson

Impressions of Empire: Works on Paper as Agents of Intermedial Translation and Cultural Exchange.

Athena Art Foundation/Colnaghi Foundation, September 2025

Thursday 25th September - IN-PERSON AT COLNAGHI GALLERY, LONDON, AND ONLINE

12.30-13.00 Speakers & guests arrive

13.00 Welcome to attendees

First Session

13:15-13:35 Chloé Glass, Research Associate (Prints and Drawings), Art Institute of Chicago.
Decoding Stefano della Bella's Etchings

13:35-13:40 Change of speakers

13:40-14:00 Eunice Yu, DPhil Candidate, University of Oxford. Collecting and Constructing National Identity in Print: Translations of Empire from the Black Sea to the Adriatic

14:00-14:20 Discussion and questions

14:20-14:45 Coffee/tea Break

Second Session

14:45-15:05 Emily Cadger, PhD candidate, University of British Columbia and Adjunct Lecturer at the University of Western Washington. Political Poppies and Beautiful Books: Illustrated floral-hybrids as interpreters of Empire in the fin-de-siècle children's books of Walter Crane

15:05-15:10 Change of speakers

15:10-15:30 Vivian Tong, Lecturer in Chinese Art History at the Hong Kong Baptist University. Images of Nature in a Global Horticultural Expansion – Sketching a Story of Sino-European Commerce, Cultural Exchange and Colonial Expansion with Chinese Export Watercolours in the 18th and 19th Centuries

15:30-15:35 Change of speakers

15:35-15:55 ONLINE Joseph Litts, PhD Candidate in the department of Art & Archeology, Princeton University. The Plantation Landscapes of Anna Atkins and Anne Dixon

15:55-16:15 Discussion and questions

16:15-16:30 Change of speakers and comfort break

Third Session

16:30-16:50 Linda Mueller, Post-doctoral Researcher at the University of Zurich. Drawing the Contract: Visualizing Obligation in the Early Modern Mediterranean and Atlantic Worlds

16:50-16:55 Change of Speakers

16:55-17:15 ONLINE Gonzalo Munoz-Vera, Assistant Professor at Virginia Tech School of Architecture. Rediscovering Latin America: Robert Burford's Panorama of Lima (1834) through the Eyes of Lieutenant William Smyth

17:15-17:35 Discussion and questions

17:35-17:45 Thank you, contingency

17:45 Drinks

Friday 26th September – ONLINE ONLY

11:00-11:10 Welcome to newcomers

First Session

11:10-11:30 Victoria Adams, PhD, the University of Auckland Waipapa Taumata Rau. The Art of the Empire in the 'Britain of the South': Works on Paper in the British Art Section of the 1906–1907 New Zealand International Exhibition

11:30-11:35 Change of speakers

11:35-11:55 Chandni Jeswani, Art and Architectural Historian, focusing on Sacred Spaces and Cultural Memory. Mapping Kashi: Pilgrimage Cartographies and Colonial Translations on Paper

11:55-12:15 Discussion and questions

12:15-12:45 Break

Second Session

12:45-13:05 Michael Hartman, Jonathan Little Cohen Associate Curator of American Art, Hood Museum of Art, Dartmouth. Collecting Portraits to Control Land in 18th-Century British North America

13:05-13:10 Change of speakers

13:10-13:30 Catherine Dossin, Associate Professor of Art History, Purdue University. Harbors of Power: Maritime Identity and Colonial Ambition in 18th-Century French Prints

13:30-13:50 Discussion and questions

14:00-14:30 Break

Third Session

14:30-14:50 Annemarie Iker, Lecturer in Writing at Princeton University. Cuba and Catalan Modernism

14:50-14:55 Change of speakers

14:55-15:15 Ashar (Usher) Mobeen, PhD Candidate, Western University. Palimpsests of the Heavens: Empire, Epistemicide, and the Papered Sky

15:15 Thank you, end of symposium.

CONF: Impressions of Empire: Works on Paper (London/online, 25-26 Sep 25). In: ArtHist.net, Sep 14, 2025 (accessed Sep 14, 2025), <<https://arthist.net/archive/50625>>.