AGENART: Queenship, Art and Material Culture (online, 18 Sep 25-18 Jun 26)

Online, Sep 18, 2025–Jun 18, 2026

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AGENART Virtual Seminar on Queenship, Art and Material Culture 2025-2026.
The AGENART seminar is coordinated by members of the research project led by M. Cruz de Carlos Varona at the Universidad Autónoma de Madrid. The researchers of the group are dedicated to studying the agency of women of the Spanish branch of the House of Austria in artistic productions in the 16th and 17th centuries.

In accordance with the central study themes for the AGENART Project, the new edition of the virtual seminar has been organised with proposals focusing on Queenship, with particular interest in aspects of art and material culture. The seminar will be held entirely online. The lectures will last one hour and will be followed by a discussion.

Languages: English, French, Italian, Spanish.

Online via Microsoft Teams using this link: https://teams.microsoft.com/meet/3321474738133?p=AwGs1vjpOsJotAMj8x

All the details can be found on our website: https://agenart.org/seminarios/pasados/seminario-virtual-permanente-25-26

Programme:

18 September 2025, 16.30-18:30: Peter Cherry (Trinity College, Dublin), “Velázquez and Royal Women”

16 October 2025, 17:30-19:30: Caroline Koncz (Angelo State University, San Angelo, Texas), “The Reception of Titian's Saint Margaret for Mary of Hungary”

13 November 2025, 16:00-18:00: Tanya Tiffany (University of Wisconsin, Milwaukee), “Sor Margarita de la Cruz, the Infanta Isabel Clara Eugenia and the Plantin Edition of the Exercicios de devocion y oración… del Real monasterio de las Descalças de Madrid (1622)”

18 December 2025, 16:00-18:00: Sergio Ramiro Ramírez (Instituto de Historia - CSIC), “‘El rey por una ventana de una dueña las acechó’: los espacios de las reinas y sus damas en los palacios Habsburgo”

22 January 2026, 16:00-18:00: Florence d’Artois (Université Toulouse Jean-Jaurès), “De Madrid a Viena: la danza y la agencia artística de Mariana de Austria y Margarita Teresa”

12 February 2026, 16:00-18:00: Marta Isabel Sánchez-Vasco (Universidad Autónoma de Madrid), “Objetos y devociones en circulación: prácticas de la diplomacia femenina hispana en los palacios de embajada”

12 March 2026, 16:00-18:00: Léon Rochard (FNS-funded Project Capturing the Present in Northwestern Europe (1348-1648)), “On Borrowed Time: Margaret of Parma’s Artistic Patronage as Governor of the Low Countries (1559-1567 and 1579-1582)”

9 April 2026, 16:00-18:00: Patricia García Fernández (Universidad de Zaragoza), “Intercambios sagrados: Las mujeres de la Casa de Austria y la religiosidad en Aragón”

7 May 2026, 16:00-18:00: Alicia Fernández Montenegro (Universidad de Málaga), “Entre grabados y gabinetes. María Luisa de Parma y la representación de la majestad (1788-1808)”

18 June 2026, 16:00-18:00: Cécile Vincent-Cassy (CNRS/UMR Héritages), “Prácticas devocionales y agencia artística de María Teresa de Austria (1638-1683), esposa española del ‘Rey Sol’”

Reference:

ANN: AGENART: Queenship, Art and Material Culture (online, 18 Sep 25-18 Jun 26). In: ArtHist.net, Sep 13, 2025 (accessed Nov 20, 2026), <https://arthist.net/archive/50594>.