

Studi e ricerche di storia dell'architettura: Anachronisms

Deadline: Oct 10, 2025

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Studi e ricerche di storia dell'architettura – Call for papers "Anacronismi / Anachronisms".
[Italian version below]

Anachronism, according to encyclopedias, is an error. For historians, argued Manfredo Tafuri paraphrasing Marc Bloch and Lucien Febvre, it is something worse: a mortal sin (Bloch 1949: 176; Febvre 1947: 15; Tafuri 1984: 64). More recently, Georges Didi-Huberman and Carlo Ginzburg have argued that the conscious exercise of anachronism can become a tool of knowledge, an interpretive device that allows us to bring to light the discontinuous, composite, and non-linear character of the temporalities that weave together every story (Didi-Huberman 2000; Ginzburg 2021). Against the backdrop of the debate on the heuristic potential of anachronism, this issue invites contributions that focus on a phenomenon as widespread as it is seldom thematized: namely, the coexistence – in every site, building, construction site, if not in every building activity – of textures, practices, and values belonging to different epochs, often incongruous, at times dissonant: sometimes able to blend harmoniously, as on the façade of Santa Maria Novella; at other times incompatible, if not contradictory.

Authors are invited to submit an abstract (max 1,000 words/7,000 characters) together with a concise bibliography, 5 keywords and a short CV to direzione.srsa@gmail.com (please indicate in the subject line: Call 19 - Anachronisms). If the proposal is accepted, the author will be asked to write a text of 20,000-50,000 characters (3,000-7,500 words), including spaces and footnotes, accompanied by 10-12 images, carefully following the journal's guidelines. The texts will be double-blind peer-reviewed and the final decision on each publication will be made by the Editor-in-Chief, who may also seek the advice of other experts.

- Deadline for abstract submission: October 10, 2025
- Notification of abstract acceptance or refusal: October 24, 2025
- Deadline for paper submission: March 15, 2026

For more info:

<https://serena.sharepress.it/index.php/srsa/index>

Download the full call in PDF format:

<https://www.aistarch.org/anacronismi-anachronisms-n-19-2025/>

Gli abstracts delle proposte (max 1000 parole/7000 caratteri) accompagnati da una bibliografia

sintetica, 5 parole chiave e un breve CV, vanno inviati all'indirizzo direzione.srsa@gmail.com (si prega di indicare nell'oggetto del messaggio: Call 19 – Anacronismi). Qualora la proposta venga accettata, all'autore sarà richiesto di scrivere un testo compreso tra i 20.000 e i 50.000 caratteri (3000-7500 parole), spazi e note inclusi, corredato da 10-12 immagini, osservando scrupolosamente le norme editoriali della rivista. I testi saranno valutati da referee anonimi secondo il sistema del double-blind peer-review. La decisione definitiva sulla pubblicazione dei testi sarà presa dalla direzione, che potrà ricorrere anche alla consulenza di ulteriori specialisti.

- Scadenza per la consegna delle proposte: 10 ottobre 2025
- Notifica dell'accettazione delle proposte: 24 ottobre 2025
- Scadenza per la consegna degli articoli: 15 marzo 2026

Il sito della rivista è:

<https://serena.sharepress.it/index.php/srsa/index>

La call intera in pdf si può scaricare:

<https://www.aistarch.org/anacronismi-anachronisms-n-19-2025/>

Reference:

CFP: Studi e ricerche di storia dell'architettura: Anachronisms. In: ArtHist.net, Sep 12, 2025 (accessed Apr 26, 2026), <<https://arthist.net/archive/50547>>.