

Insert No. 7, 2025: Plant Intelligence – Towards a Vegetal Aesthetics

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Plants are capable of acting in the world and display nuanced forms of intelligence: they perceive and adapt to their surroundings, and actively shape their bodies and environments. They communicate and cooperate, make decisions, solve problems—and even play. Issue #7 of INSERT, edited by Yvonne Volkart, brings together current interdisciplinary discourses on plant intelligence from the perspective of aesthetic theory and practice. Artists, philosophers, indigenous media activists, art and media theorists, as well as biologists seek modes of articulation, media, methods, and traditions that view plants as sensing, acting, flexible—intelligent—beings.

Editorial #7, 2025. Plant Intelligence – Towards a Vegetal Aesthetics

Yvonne Volkart

Days Are as Grass. On Karel Miler's "Felt by Fresh Grass," Plant Intelligence and Expanded Aesthetics

Matthew Fuller

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Open-Air Laboratory. An Approach from the Perspective of Plant Aesthetics

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Al Herbarium. Flowering Plants as Inventors of Their Own Existence

Rasa Smite

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Reference:

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