

Insert No. 7, 2025: Plant Intelligence – Towards a Vegetal Aesthetics

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Plants are capable of acting in the world and display nuanced forms of intelligence: they perceive and adapt to their surroundings, and actively shape their bodies and environments. They communicate and cooperate, make decisions, solve problems—and even play. Issue #7 of INSERT, edited by Yvonne Volkart, brings together current interdisciplinary discourses on plant intelligence from the perspective of aesthetic theory and practice. Artists, philosophers, indigenous media activists, art and media theorists, as well as biologists seek modes of articulation, media, methods, and traditions that view plants as sensing, acting, flexible—intelligent—beings.

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AI Herbarium. Flowering Plants as Inventors of Their Own Existence
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We welcome feedback, forwarding, and subscriptions to the newsletter: <https://insert.art/about/>

Reference:

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