Mexican Art and Its Collections in Europe

Deadline: Oct 31, 2025

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Mexican Art and Its Collections in Europe (16th–21st Centuries): Interwoven Histories.
Edited volume in preparation for submission

We invite contributions to an edited volume that will explore the histories, meanings, and trajectories of Mexican art in European contexts, from the early modern period to the present day. Building on the discussions initiated at the international conference Mexican Art and Its Collections in Europe (16th–21st Centuries): Interwoven Histories (2025), this book seeks to highlight the complexities of artistic transfer, collection, display, and reception of Mexican art across the continent. While Mexican-European artistic relations have often been studied in connection with major Western European centers, we particularly welcome perspectives that address Central and Eastern Europe as crucial—though often overlooked—sites of collecting, exhibiting, and interpreting Mexican art.

Possible topics include (but are not limited to):
- The circulation of Mexican artworks and objects in Europe from the 16th century onwards.
- European collecting practices and their political, colonial, and cultural contexts.
- Exhibitions of Mexican art in Europe and their impact on audiences and scholarship.
- Transatlantic artistic exchanges between Mexico and Europe in the 19th and 20th centuries.
- Cold War cultural diplomacy and Mexican art in Eastern and Central Europe.
- Contemporary artistic dialogues, curatorial strategies, and institutional collaborations.
- Methodological approaches to studying transcultural art histories.

Practical details:
- Language: All contributions and abstracts should be submitted in English.
- Abstracts (max 300 words) and a short bio (max 150 words) should be submitted by 31 October 2025.
- Notification of acceptance: 15 November 2025.
- Full papers (6,000–8,000 words) due by 28 February 2026.

Reference:

CFP: Mexican Art and Its Collections in Europe. In: ArtHist.net, Sep 10, 2025 (accessed Nov 17, 2026), <https://arthist.net/archive/50516>.