

A Conference in Honour of Tom Nichols (Glasgow, 25–26 Oct 25)

University of Glasgow, Oct 25–26, 2025

Registration deadline: Sep 22, 2025

Rose Z. King

Identities, Iconographies and Margins in Venetian Art and Beyond: A Conference in Honour of Tom Nichols.

25–26 October 2025, University of Glasgow.

Conference hosted by the Venetian Art History Research Group

Free Attendance. Please register via venetianahg@gmail.com by 22 September 2025

This conference celebrates the scholarship of Dr Tom Nichols, a leading expert in Venetian art and co-founder of the Venetian Art History Research Group (VAHRG). Nine invited speakers will address themes that draw upon Nichols' work, with particular attention to questions of identity, iconography, and social marginality. Three papers will discuss aspects of Tintoretto's oeuvre (the focus of Nichols' first monograph), while others examine Giorgione and Titian, central figures in his scholarship. Additional contributions consider early modern prints, Canaletto, and the reception of Venetian Renaissance art in nineteenth-century Britain.

This event coincides with Dr Nichols' retirement from the School of Culture & Creative Arts (History of Art) at the University of Glasgow. Papers will be published in a special issue of *Artibus et Historiae* in his honour.

Kindly note that the conference is free to attend and will not be offered via virtual broadcast.

PROGRAMME:

Saturday 25 October 2025 – University of Glasgow

9.20: Welcome and Opening Remarks

SESSION ONE

9.30–9.55: Peter Humfrey (Professor Emeritus, University of St Andrews), Some portraits by the Tintoretto family: Jacopo and Domenico – but not Marietta

9.55–10.20: Rose Z. King (Affiliated Lecturer in History of Art, University of Glasgow), Faith Approaches, Charity Follows: Working Women in the Painting of Jacopo Tintoretto

10.20–10.45: Gabriele Matino (Senior Researcher, Save Venice), Tintoretto at Work: New Insights

from the Restoration of the Crucifixion at the Scuola Grande di San Rocco

10.45–11.00: Questions

11.00–11.30: Coffee/Tea

SESSION TWO

11.30–11.55: Daniel Maze (Independent Scholar), The Subject of Titian's Pardo Venus and Giorgione's Sleeping Venus

11.55–12.20: Rembrandt Duits (Deputy-Curator, Photographic Collection, Warburg Institute), Titian and the Babylonian Cloth

12.20–12.30: Questions

12.30–13.30: Lunch (speakers, chairs and invited guests only)

SESSION THREE

13.30–13.55: Beverly Louise Brown (Senior Research Fellow, Warburg Institute), Portrait of a Young Man in Search of an Artist: Reassessing the Purported Self-Portrait of Domenico Capriolo

13.55–14.20: Adam Flynn (Postdoctoral Researcher, University of Glasgow), From Margin to Centre: Representing Hybrids in Early Modern Art

14.20–14.30: Questions

SESSION FOUR

14.30–14.55: John Bonehill (Senior Lecturer in History of Art, University of Glasgow), Canaletto at the Margins

14.55–15.20: Philip Cottrell (Associate Professor in History of Art, University College Dublin), 'Wot pictures aw noatist ith' greight Hert Treashures Eggshibishun' - Rediscovering Venetian and Baroque Old Masters at Manchester, 1857

15.20–15.35: Questions and Closing Remarks

16.00: Wine reception

Sunday 26 October 2025: 13:00 – Optional Visit – National Galleries of Scotland, Edinburgh

Reference:

CONF: A Conference in Honour of Tom Nichols (Glasgow, 25-26 Oct 25). In: ArtHist.net, Sep 7, 2025 (accessed Sep 9, 2025), <<https://arthist.net/archive/50514>>.