

Ecofeminism Otherwise: Situated Knowledges in a Time of Planetary Crisis

Deadline: Sep 30, 2025

Marianna Tsionki

We are delighted to invite submissions (abstracts and completed chapters) for the forthcoming edited collection titled *Ecofeminism Otherwise: Situated Knowledges in a Time of Planetary Crisis*.

The editors invite original thought-provoking contributions for this interdisciplinary volume, which aims to revisit ecofeminism as a plural, evolving framework that intersects with contemporary artistic and curatorial practices, particularly in response to environmental and social justice concerns. Routledge has expressed strong interest in the proposal, and the volume is currently under consideration for publication in 2027.

The volume seeks to foreground situated, practice-based, and more-than-human approaches that challenge extractivist logics and reimagine ecological and political futures. We are particularly interested in contributions that offer critical insights into ecofeminism through a wide array of theoretical and methodological frameworks, support interdisciplinary dialogue and engage with feminist ecologies from Indigenous, Global South, and other marginalised perspectives.

Thematic Strands (not limited to):

- Climate justice movements and feminist political ecologies
- Indigenous, Afro-feminist, and other non-hegemonic feminist ecological perspectives
- Hydrofeminism and bodies of water as sites of legal, affective, and artistic resistance
- Transcorporeality and porous embodiment in feminist ecological theory and artistic practice
- The role of contemporary art, curatorial practice, and visual culture in materialising ecofeminist imaginaries, including how aesthetics might resist or reinforce ecological extractivism
- The tension between aesthetics and activism in ecofeminist art—how artworks can activate political ecologies without falling into overt aestheticisation or spectacle
- Situated practices of care, kinship, and commoning in times of systemic collapse and ecological precarity
- Land-based practices and Indigenous sovereignty in the context of extractivism
- Art as a means of sensory recognition and embodied experience, allowing for non-verbal, affective encounters with multispecies life, colonial histories, and environmental degradation
- Ethics of care in ecofeminist pedagogy and institutional practice
- The archive and counter-archival strategies as ecofeminist tools

Submissions from diverse cultural contexts are strongly encouraged.

[Submission Guidelines](#)

Abstract: 400 words, including a brief author bio (250 words)

Full Chapter: 8,000 words inc. notes and bibliography

Formatting: Times New Roman, 1.15 line spacing, justified text

Language Accepted: English

Authors who already have completed chapters that align with the volume's themes are welcome to submit them directly for consideration alongside their abstract.

Important Dates

Abstract Submission Deadline: 30 September 2025

Notification of acceptance: 30 October 2025

Submission Emails

Please submit your abstract or full article as an attachment and sent to both of the following addresses:

Assoc. Prof. Dr. Marianna Tsionki (Editor): marianna.tsionki@leeds-art.ac.uk (Leeds Arts University)

Assoc. Prof. Dr. Paula Chambers (Editor): paula.chambers@leeds-art.ac.uk (Leeds Arts University)

We look forward to receiving your original, thought-provoking contributions that engage with contemporary ecofeminist discourse.

Reference:

CFP: Ecofeminism Otherwise: Situated Knowledges in a Time of Planetary Crisis. In: ArtHist.net, Sep 7, 2025 (accessed Sep 9, 2025), <<https://arthist.net/archive/50499>>.