

## FRAME: Concept, History and Conservation Symposium 3 (16–18 Feb 26)

Hobart, Australia, Feb 16–18, 2026

Deadline: Sep 30, 2025

Anita Gowers

We are pleased to announce that the call for papers is now open for the 2026 FRAME: Concept, History and Conservation, Symposium 3. This three day international gathering will explore comprehensive aspects of picture frame research, encompassing innovative conservation methodologies, emerging industry developments, and historical scholarship.

We welcome submissions addressing the following broad topics:

- Frame history and development of styles
- Frame design and technology
- Conservation framing practices
- Conservation of gilded and polychrome finishes on wood
- Conservation problems, history, technology and research on frames

Presentation Types:

- 20-minute presentations: We invite abstracts of up to 250 words for papers that present contemporary research on any of the conference themes and a short bio (no more than 150 words).
- 5-minute lightning talks: We invite abstracts of up to 150 words that engage with the conference themes and a short bio (no more than 150 words).

Abstract submission deadline:

30 September 2025

All abstracts are to be submitted via the abstract submission portal on our website <https://www.framesymposium3.com/>

FRAME Symposium 3 brings together an extraordinary assembly of museum professionals and cultural heritage experts to beautiful Hobart, Tasmania, Australia.

Our two distinguished international keynote speakers are:

- Dr. Charlotte Chastel-Rousseau, Chief Curator, Spanish and Portuguese Painting (16th-19th centuries), Frame Collection Beistegui and Lyon Collections Department of Paintings, Musée du Louvre, Paris
- Josephina de Fouw MA, Conservator of 18th-century Painting and Frames, Department of Painting, Rijksmuseum, Amsterdam

For any queries regarding this call for papers or participation in the Symposium please email [framesymposium3@gmail.com](mailto:framesymposium3@gmail.com)

Reference:

CFP: FRAME: Concept, History and Conservation Symposium 3 (16-18 Feb 26). In: ArtHist.net, Sep 4, 2025 (accessed Sep 21, 2025), <<https://arthist.net/archive/50486>>.