

Virtual Islamic Art History Seminar Series (online, 9 Sep – 2 Dec 25)

Virtual, Sep 9–Dec 2, 2025

Rachel Winter, MSU Broad Art Museum

The Virtual Islamic Art History Seminar Series is pleased to announce our lecture program for Fall 2025. With the exception of our first talk, most of our talks this semester will take place on Tuesdays at 12:00 Eastern Standard/Daylight Time.

To attend, please sign up for our email list-serv on our website at viahss.org.

Fall 2025 Presentations

Tuesday, September 9, 2025

11:00 Detroit and New York / 16:00 London / 18:00 Istanbul

Samira Fathi (Michigan State University)

Literary Culture and Urban Revival in Early Qajar Isfahan

Tuesday, September 23, 2025

12:00 New York / 17:00 London / 18:00 Berlin / 19:00 Istanbul

Franziska Kabelitz (Museum für Islamische Kunst)

Berlin – Toronto – Rome: Mughal Medallion Genealogies Revisited

Tuesday, October 21, 2025

12:00 New York / 17:00 London / 18:00 Munich / 19:00 Istanbul

Charlotte Bank (Institut für Kunstgeschichte, LMU München)

Queering Islamic Art: Expressions of Gender Diversity and Critique of Sexual Normativity in Contemporary Art of the Middle East

Tuesday, November 4, 2025

12:00 Boston and New York / 17:00 London / 20:00 Istanbul

Sarah Molina (Harvard University)

Carpeting Safavid Shrines

Tuesday, November 11, 2025

12:00 New York / 17:00 London / 20:00 Istanbul

Amanda Caterina Leong (Courtauld Institute of Art)

Recovering the Many Faces of Female Javanmardi in the Illustrated Manuscripts of the Premodern Persianate World (945–1800)

Tuesday, December 2, 2025

10:00 Boulder / 12:00 New York / 17:00 London / 20:00 Istanbul

Karen Pinto (University of Colorado-Boulder)

What is 'Islamic' about Islamic Maps?

Reference:

ANN: Virtual Islamic Art History Seminar Series (online, 9 Sep - 2 Dec 25). In: ArtHist.net, Sep 3, 2025
(accessed Apr 27, 2026), <<https://arthist.net/archive/50482>>.