

Kunsttexte 2/2025

Angela Dressen

Kunsttexte 2/2025

SEKTION RENAISSANCE

Themenheft:

Epidemics and Cultural Rebirth in Early Modern Worlds

DOI: <https://doi.org/10.48633/ksttx.2025.2>

Editorial

Angela Dressen, Susanne Gramatzki, Nils Weber

Pest und Pandemie Zur Personifikation als ontologische Metapher im Bild

Daniela Wagner

Two Sixteenth-Century Venetian Plague Images

Nils Weber

In my end is my beginning Painters in Milan after the plague of 1630

Emma Ferrari

Vedute without viewers The plague in Rome in Domenico Castelli's drawings (1656–57)

Fabio Gigone

The Sick Sun: Poetics of Contagion in Seventeenth-Century Mexico City

Paulina León

Reference:

TOC: Kunsttexte 2/2025. In: ArtHist.net, Sep 5, 2025 (accessed Jun 24, 2026),

<<https://arthist.net/archive/50469>>.