

Assistant Professor of Art History, American University of Paris

Paris, France, Aug 01, 2026

Application deadline: Nov 1, 2025

Zarifa Mirzayeva

The American University of Paris invites applications for a full-time position in the Department of Art History and Fine Arts at the rank of Assistant Professor beginning 1 August 2026.

The Department seeks a candidate who works on a period pre-1900 and specializes in a geographic region outside Europe such as Asia, Africa, the Middle East, colonial Latin America, or the Indigenous arts of the Americas or Oceania. The ability to teach in more than one geographic area is desirable. Art historians with a disciplinary interest in anthropology, architecture, and/or material culture are especially welcome to apply.

The successful candidate will demonstrate their commitment to a liberal arts education and to global approaches to the field of art history. The applicant's research and teaching would complement current departmental expertise and contribute to the Department's efforts in diversifying the curriculum and expanding the geographic scope of the program. We seek a scholar who would teach introductory undergraduate courses from a global perspective, as well as mid- to upper-level classes in their area(s) of expertise. The standard teaching load is 3/3. Candidates who plan to make use of the collections, museums, and architecture of Paris in their teaching while addressing issues of colonialism and cultural heritage are especially encouraged to apply.

The University is an equal opportunity employer for whom diversity is an essential source of vitality and strength and we strongly encourage women and those from other underrepresented groups to apply. Salary aligned with French market standards.

Qualifications:

- Ph.D. in Art History
- Proven capacity for engaged teaching, research potential, and willingness to participate in curricular development and service to the department and the university
- Familiarity with liberal arts education, learning objectives, skill development and assessment
- Capacity to work in a multi-cultural environment
- European Union citizenship or the legal right to work in France is helpful, but not necessary at the time of application

Responsibilities:

- The standard teaching load is 3/3 courses per academic year
- Commitment to scholarship, excellence in teaching, and integrative learning
- Service to the department, including curricular development and innovation, advising students

- Willingness to provide service to the university and participation in faculty governance
- Working in a professional and collegial manner with the university community
- Maintaining compliance with policies and procedures in the Faculty Manual
- Willingness to contribute to the first-year program

The Department:

The Department of Art History and Fine Arts consists of an Art History major and a Fine Arts major. We also house minors in Art History, Fine Arts, and Visual Culture. The Art History program offers an in-depth, critical study of visual and material culture from the ancient to the modern period. Students learn how to interpret works of art, read major theoretical texts, and explore the relationships between visual culture and society. Through visual literacy, students likewise approach broader, interdisciplinary questions relating to race, class, power, gender, and sexuality. Our small class sizes allow students to engage in intellectual debate and discussion. Outside of the classroom, students benefit from unparalleled opportunities to study art history in Paris's museums and monuments, as well as through study trips led by professors both within France and beyond (<https://www.aup.edu/academics/undergraduate/majors/art-history>).

Application:

Please submit your application to <https://apply.interfolio.com/170021> including:

- cover letter
- curriculum vitae
- statement of pedagogical philosophy with evidence of teaching effectiveness
- statement of research interests
- 1 or 2 writing samples of recent scholarship
- 1 or 2 sample course syllabi
- three confidential letters of reference

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Reference:

JOB: Assistant Professor of Art History, American University of Paris. In: ArtHist.net, Sep 4, 2025 (accessed May 22, 2026), <<https://arthist.net/archive/50463>>.