

Technical Art History and Heritage Science

Deadline: Nov 10, 2025

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The Nature Portfolio Journal Heritage Science invites article submissions for the thematic collection "Technical Art History and Heritage Science: Art-Historical Issues and the Scientific Study of Artworks" edited by Dr. Maryan Ainsworth (The Metropolitan Museum of Art) and Dr. Astrid Harth (City University of Hong Kong). The collection is devoted to technical research on objects of cultural significance to address art-historical issues. The submission deadline is 10 November 2025. This article collection is a great opportunity to highlight this important area of research, and we hope you will be able to contribute. More information about the collection and the submission process can be found on the journal website:

<https://www.nature.com/collections/iicdhachhe>.

Reference:

CFP: Technical Art History and Heritage Science. In: ArtHist.net, Jul 17, 2025 (accessed Jul 19, 2025),

<<https://arthist.net/archive/50390>>.