The Business of Art in the “Third Reich” (Los Angeles, 23–27 Sep 13)

Los Angeles/Hamburg, Sep 23–27, 2013
Deadline: May 10, 2013

Christian Huemer

The International Warburg Lectures in Hamburg and the Getty Research Institute in Los Angeles, in collaboration with the “Entartete Kunst” (”Degenerate Art”) Research Center in Hamburg, invite proposals for a two-part workshop on the art market under National Socialism. The workshop for emerging scholars aims to address fundamental questions on the confluence of the history of art, economics, and the law. Case studies from disparate sectors of the Third Reich’s art market will be considered, such as official and clandestine transactions, national and international sales, stolen and looted art, the seizure and disposal of “degenerate art” from German museums, the expropriation of art from Jewish collectors, and restitution cases past and present. Proposals will address new findings in the history of the art market, its protagonists and inner workings, the history of public and private collections in the Nazi period, as well as research on exiles and topics related to “degenerate art.”

The Getty Research Institute in Los Angeles is hosting the first meeting of the workshop September 23-27, 2013. In addition to discussing their projects in an informal context, participants will have the opportunity to undertake research on the Getty’s extensive collection of auction catalogues and archives, including those of Wilhelm Arntz, Douglas Cooper, Ardelia Hall, Franz Roh, and Alois Jakob Schardt. The Art History Seminar at the University of Hamburg (Warburg House) shall convene the second meeting October 6-9, 2014. Participants will deliver public lectures developed during the previous workshop and intervening months. A group of established scholars will also be invited to discuss these contributions to be published by Akademie Verlag in the series “Schriften des Internationalen Warburg-Kollegs” (“Proceedings of the International Warburg Lectures”).

The International Warburg Lectures welcomes submissions from emerging scholars on the pre- and post-doctoral levels. Proposals may relate to any of the topics delineated above or take as their basis the Getty Provenance Index® database “German Sales 1930-1945,” recently made available at http://www.getty.edu/research/tools/provenance/german_sales.html. To submit please include a project description of no more than two pages in German or English, a curriculum vitae, and names and contacts of two references. Applications should be emailed to Prof. Dr. Uwe Fleckner (uwefleckner@uni-hamburg.de) and Dr. Christian Huemer (chuemer@getty.edu) by May 10, 2013. Support for “Market and Might: The Business of Art in the ‘Third Reich’” is provided by the Volkswagen Foundation, Hannover.

Reference:

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