

Status Quaestionis 28: The Art of the Ephemeral in Eighteenth-Century France

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Here Today, Gone Tomorrow? The Art of the Ephemeral in Eighteenth-Century France.
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This monographic issue explores the notion of ephemerality in French artistic culture during the long Eighteenth-Century. The volume is highly interdisciplinary, featuring articles from art and theatre history, costume-making, and performance studies, extending the notion of the ephemeral to a wide range of examples.

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