

Netherlands Yearbook for History of Art, no. 75 (2025)

Edward Wouk

Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek 75 (2025).

The Dutch Americas: Art Histories of the Atlantic World, edited by Aaron M. Hyman, Stephanie Porras, Natasha Seaman and Edward H. Wouk.

The entire volume is published open access.

Aaron M. Hyman and Stephanie Porras
Towards an art history of the Dutch Americas

Margot Steurbaut
The glazing of Beverwijk's First Dutch Reformed Church: Colonial power visualized

Jeroen van den Hurk
Dutch Reformed churches in Colonial North America: To 'promote godliness in every way'

Carolina Monteiro
All things created: Slavery, African knowledge, and material culture in Dutch Brazil (1630-1654)

Adam Eaker
A private Atlantic: The Ter Barch family albums as colonial archive

Carrie Anderson
Amsterdam, Accra, America: Glass beads, pearls, and ersatz gems in the Dutch Atlantic

Hannah Prescott
A crown made of brass: Dutch piracy and commodifying West African identity in the seventeenth-century transatlantic slave trade

Margaux Shraiman
Commercialising Eden: Frans Post's drawings of the Fortunate Isles

Angela Vanhaelen
Displacement: Picturing captive women in Brazil

Michiel van Groesen
Allegory and allegiance: The Dutch Americas in the imagination of Bonaventura and Gillis Peeters

Rebecca Zorach
Making and unmaking worlds with tëmakwe

Reference:

TOC: Netherlands Yearbook for History of Art, no. 75 (2025). In: ArtHist.net, Jul 2, 2025 (accessed Aug 27, 2025), <<https://arthist.net/archive/49621>>.