

Artibus et Historiae no. 90 (XLV), 2024

artibusethehistoriae.org/issue91.html

Joanna Wolanska, IRSA

Artibus et Historiae, no. 90 (XLV), 2024

ANDRZEJ ROTTERMUND

Juliusz A. Chrościcki (1942–2024) (p. 9)

KEITH CHRISTIANSEN

Some Observations on 'Opus Florentinum' Orphreys in the Hispanic Society of New York (pp. 11–25)

BERNHARD RIDDERBOS

Antonello's 'Saint Jerome in His Study' as a Portrait of Cusanus Reconsidered (pp. 27–55)

PHILIPP ZITZLSPERGER

The Meaning of Leonardo's 'Salvator Mundi' (pp. 57–76)

CARMEN C. BAMBACH

Crises of Identity: An Artist, a Young Woman's Portrait, and the Politics of Her Marriage (pp. 77–113)

PAUL JOANNIDES

Titian's 'Psyche before Venus': A Multi-Part Sequence of Paintings by Titian and his Studio in the Light of New Discoveries (pp. 115–146)

JÓZEF GRABSKI

A Group of Paintings by Tintoretto in the 'Sala d'Albergo' in the Scuola di San Rocco in Venice and their Relationship to the Architectural Structure by Antonio Abbondi (pp. 147–163)

LUCA BARONI

Two New Early Drawings by Federico Barocci in the Louvre and in the British Museum (pp. 165–178)

PETER HUMFREY

The Picture Collection of the 2nd Earl de Grey at 4 St James's Square, London (pp. 179–228)

For abstracts please visit:

<https://artibusethehistoriae.org/issue91.html>

IRSA

Arthist.net

Artibus et Historiae

Plac Matejki 7/8

PL-31-157 KRAKÓW

POLAND

tel. (+48) 12 421 90 30

irsa@irsa.com.pl

www.artibusethehistoriae.org

Reference:

TOC: Artibus et Historiae no. 90 (XLV), 2024. In: Arthist.net, Jul 1, 2025 (accessed Dec 21, 2025),

<<https://arthist.net/archive/49611>>.