

## Trois Crayons Summer Events (London, 26 Jun–5 Jul 25)

London, Jun 26–Jul 5, 2025

Tom Neville

The Trois Crayons Events Programme returns this summer with a series of free events, talks and panels, in support of the exhibition, Tracing Time (Jun 26 - Jul 5, 2025).

Taking place on-site at Frieze No.9 Cork Street as well as off site at a selection of London locations such as The British Museum and The Courtauld Gallery, the programme brings together leading voices from the world of drawings and beyond.

From panel discussions and artist conversations to curator-led tours and behind-the-scenes visits, all events are free to attend with advance registration (see below).

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### PROGRAMME

#### On Site Events:

"Timeless Materials: A Conversation on Drawing with Contemporary Artists"

June 27 2025, 4pm, Frieze No.9 Cork Street

Panellists: Joana Galego, Nicholas C Williams and Pippa Young

Moderator: Annette Wickham, Former Works on Paper Curator, Royal Academy of Arts

"Women Artists in Focus: Curating New Narratives"

June 28, 2025, 2pm, Frieze No.9 Cork Street

Panellists: Jennifer Higgie, author of *The Mirror and the Palette* and *The Other Side: A Journey into Women, Art & The Spirit World*, Amy Lim, Curator of The Faringdon Collection at Buscot Park, Oxfordshire, Rachel Sloan, Associate Curator of Works on Paper, The Courtauld Gallery

Moderator: Euthymia Procopé, Director of Development, Rediscovering Art by Women

"The Drawings of John Constable"

June 30 2025, 4pm, Frieze No.9 Cork Street

Guest speaker: Dr Susan Owens, former Curator of Paintings at the V&A, is an independent art historian. Her recent book, *The Story of Drawing: An Alternative History of Art*, won the Apollo Book of the Year award in 2024. She is currently preparing a book on Constable, to be published in 2026.

"Piccadilly Jim: The Discovery of James Gibbs's Designs for the Façade of Burlington House"

July 1 2025, 4pm, Frieze No.9 Cork Street

Guest speaker: William Aslet, Scott Opler Fellow, Worcester College, University of Oxford

In partnership with The Burlington Magazine

"New Ways of Looking at Italian Renaissance Drawings"

July 2, 2025, 4pm, Frieze No.9 Cork Street

Panellists: Martin Clayton, Head of Prints and Drawings, Royal Collection Trust, Rachel Hapoienu, Assistant Curator of Works on Paper, The Courtauld Gallery, Tom Nevile, co-founder, Trois Crayons, Catherine Whistler, Research Keeper, Western Art Department, Ashmolean Museum

Moderator: Luca Baroni, L'IDEA – Testi Fonti Lessico Disegni

In partnership with L'IDEA

"The Intimate Collector: Why Drawings Thrive in the Digital Age"

July 3, 2025, 4pm, Frieze No.9 Cork Street

Panellists: Alesa Boyle, Co-founder, Trois Crayons, London and Gallery Director, Stephen Ongpin Fine Art, London, Gregory Rubinstein, Sotheby's, Senior Director and Head of the Old Master Drawings Department Worldwide, Lorna Tiller, Senior Gallery Partnerships Manager, Artsy

Moderator: Bethany Woolfall, Arcarta Vice President of Customers

In partnership with Arcarta

"Between Drawings and Ceramics"

July 4, 2025, 4pm, Frieze No.9 Cork Street

In partnership with Maak

"The Drawings of Jean-Antoine Watteau"

July 5, 2025, 2pm, Frieze No.9 Cork Street

Panellists: Grant Lewis, The Smirnov Family Curator of Italian & French Prints & Drawings (1400-1880) at the British Museum, and curator of Colour and Line: Watteau Drawings, British Museum, Axel Moulinier, collaborator on A Watteau Abecedario, catalogue raisonné of the paintings by Antoine Watteau, and co-curator of The Worlds of Watteau, Château de Chantilly

Moderator: Jennifer Tonkovich, Associate Editor, Master Drawings, and Eugene and Clare Thaw Curator, Drawings and Prints, Morgan Library & Museum

In partnership with Master Drawings

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Off Site Events:

Exhibition Visit: "Colour and Line: Watteau drawings"

June 26, 2025, 10.30am, The British Museum

Host: Grant Lewis, The Smirnov Family Curator of Italian & French Prints & Drawings (1400–1880)

Auction Visit: "Master works on paper from five centuries"

June 28, 2025, 11.00am, Sotheby's

Hosts: Gregory Rubinstein, Cristiana Romalli, Mark Griffith-Jones and Alexander Faber Attendance is limited to 25 spaces.

Print Room Visit: "The Courtauld Gallery's Collection of Drawings à Trois Crayons"

July 1, 2025, 10:30am, The Courtauld Gallery, Somerset House

Hosts: Ketty Gottardo, Martin Halusa Senior Curator of Drawings and Rachel Sloan, Associate

ArtHist.net

Curator of Works on paper

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RSVP until June 25, 2025: [rsvp@troiscrayons.art](mailto:rsvp@troiscrayons.art)

Reference:

ANN: Trois Crayons Summer Events (London, 26 Jun-5 Jul 25). In: ArtHist.net, Jun 23, 2025 (accessed Apr 7, 2026), <<https://arthist.net/archive/49559>>.