

## Simiolus. Journal for the History of Art 46, 1

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In the present issue of Simiolus, Stephan Kemperdick critically reviews the traditional identification of the man portrayed by Jan van Eyck as Niccolò Albergati, and Harald Deceulaer discusses spectacular, newly discovered documents on Michiel Sweerts in Brussels, offering a unique insight into his spirituality. Ankie de Jongh Vermeulen reveals contacts between César Domela Nieuwenhuis, Hilla Rebay and Solomon R. Guggenheim, while Susana Puente Matos proposes a new interpretation of Pyke Koch's oeuvre, based on recently uncovered biographical information. Finally, Boudewijn Bakker reviews Walter Melion's English translation of Karel van Mander's *Grondt der edel vry Schilderconst*, and Thijs Weststeijn reviews Aaron Hyman's *Rubens in Repeat*.

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Susana Puente Matos, 'Self-Portrait with Black Headband (1937) by Pyke Koch: A Biographical Interpretation'

### Book reviews:

Boudewijn Bakker, review of Walter S. Melion, *Karel van Mander and His Foundation of the Noble, Free Art of Painting: First English Translation with Introduction and Commentary*

Thijs Weststeijn, review of Aaron M. Hyman, *Rubens in Repeat: The Logic of the Copy in Colonial Latin America*

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[Editor's note: The journal is no longer named "Simiolus. Netherlands Quarterly for the History of Art". Instead it is called "Simiolus. Journal for the History of Art" now.]

### Reference:

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<<https://arthist.net/archive/49552>>.