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In the present issue of Simiolus, Stephan Kemperdick critically reviews the traditional identification of the man portrayed by Jan van Eyck as Niccolò Albergati, and Harald Deceulaer discusses spectacular, newly discovered documents on Michiel Sweerts in Brussels, offering a unique insight into his spirituality. Ankie de Jongh Vermeulen reveals contacts between César Domela Nieuwenhuis, Hilla Rebay and Solomon R. Guggenheim, while Susana Puente Matos proposes a new interpretation of Pyke Koch's oeuvre, based on recently uncovered biographical information. Finally, Boudewijn Bakker reviews Walter Melion's English translation of Karel van Mander's *Grondt der edel vry Schilder-const*, and Thijs Weststeijn reviews Aaron Hyman's *Rubens in Repeat*.

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[Editor's note: The journal is no longer named "Simiolus. Netherlands Quarterly for the History of Art". Instead it is called "Simiolus. Journal for the History of Art" now.]

Reference:

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ArtHist.net

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