

Art Review Oxford, Issue 12 (2025): "Spectral Ecologies"

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"Spectral Ecologies," the twelfth issue of Art Review Oxford edited by Avin Houro and Alejandro Nodarse Jammal, considers the ecological dimension of memory, the intersection of environmental and archival hauntings, and the 'recovery' of the past through artistic practices.

This issue assembles artistic and literary contributions that confront the ghosts embedded in our landscapes – traces of empire, extraction, and displacement. The spectral here becomes a vital framework for reckoning with ongoing loss and the haunting persistence of historical injustice.

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