

Art Review Oxford, Issue 12 (2025): "Spectral Ecologies"

Alejandro Nodarse Jammal

"Spectral Ecologies," the twelfth issue of Art Review Oxford edited by Avin Houro and Alejandro Nodarse Jammal, considers the ecological dimension of memory, the intersection of environmental and archival hauntings, and the 'recovery' of the past through artistic practices.

This issue assembles artistic and literary contributions that confront the ghosts embedded in our landscapes – traces of empire, extraction, and displacement. The spectral here becomes a vital framework for reckoning with ongoing loss and the haunting persistence of historical injustice.

1. Avin Houro and Alejandro Nodarse Jammal – Editors' Note (pg. 2)
2. Ashia Ajani – "Genealogy of a Vacant Lot" (pg. 4)
3. Lada Nakonechna – "Perspective Reduction" (pg. 6)
4. Alejandro Nodarse Jammal – "Stones of Atlit" (pg. 10)
5. Emi Koide and Camila Maroja – "Trees, Spirits, and Colonial Hauntings in Ayrson Heráclito's Atlantic Rituals" (pg. 24)
6. Vera-Simone Schulz – "Ecologies of Recovery: Mónica de Miranda's 'As If the World Had No West'" (pg. 30)
7. Sia Yang – "Pain is Pain: Liu Yaohua's 'Disturbed'" (pg. 38)
8. Adelaide Thierault – "Erosion and Sediment: Post-Polymer Soil Memory" (pg. 42)
9. Marissa Clarke – "The Meeting of the Waters" (pg. 46)
10. Eve Aspland – "The Seeping of the Years" (pg. 50)
11. Avin Houro and Kacper Koleda, "Review: Alia Farid, V&A (London, U.K.) and Radcliffe Institute (Cambridge, U.S.)" (pg. 52)
12. Pip Hudd, "Review: New Pastoral, Pusher Gallery (London)" (pg. 60)
13. Backpage: Lada Nakonechna, "Work on the Ground" (pg. 64)

Reference:

TOC: Art Review Oxford, Issue 12 (2025): "Spectral Ecologies". In: ArtHist.net, Jun 21, 2025 (accessed Apr 7, 2026), <<https://arthist.net/archive/49542>>.