

## Dis:connectivity and Globalisation (online, 1-22 Jul 25)

Online, Jul 1–22, 2025

Burcu Dogramaci

Online panel series

"Dis:connectivity and Globalisation: Concepts, Terms, Practices"

& online pre book-launch, Tuesdays 4–6pm

Globalisation is one of the most contested concepts of our time. From its promise of borderless flows of people, goods and finance (also related to an expanding art market) in the 1990s, it embodies today almost the opposite: deglobalisation, as tariffs are erected, borders heavily policed, anti-migration regimes enforced and sanctions levied. This 'disconnect' between promise and realisation is the subject of the online panel series „Dis:connectivity and Globalisation: Concepts, Terms, Practices“. The multidisciplinary contributions from art history, theatre studies, history and literature explore key concepts that illuminate processes of globalisation from a dis:connective perspective, which highlights the role of delays and detours, interruptions, resistances and absences as constitutive of globalisation. The series proposes rethinking globalisation by redefining the terminology we use to describe and analyse it.

The panel series is at the same time a pre book-launch of the volume „Dis:connectivity and Globalisation“ which will be published in July 2025.

1 July

Katy Deepwell: Feminism

Katrin Köppert: Queer

Chair: Burcu Dogramaci

8 July

Sabrina Moura: Distance

Doerte Bischoff: Exile

Chair: Christopher Balme & Burcu Dogramaci

15 July

Heidi Tworek: Communication Technologies

Andreas Greiner / Mario Peters: Transport

Chair: Roland Wenzlhuemer

22 July

Alexander Engel: Capital

Michael Shane Boyle: Blockages

Chair: Christopher Balme

Organised by Christopher Balme, Burcu Dogramaci and Roland Wenzlhuemer (Käte Hamburger Research Centre global dis:connect, LMU Munich)

Access via:

<https://lmu-munich.zoom-x.de/j/62184414803?pwd=T13PJRePqyQqlcbg9gquU3jNsCR0r1.1>

Reference:

ANN: Dis:connectivity and Globalisation (online, 1-22 Jul 25). In: ArtHist.net, Jun 14, 2025 (accessed Jan 29, 2026), <<https://arthist.net/archive/49496>>.