

Undergraduate Art History Symposium (Orange CA, 26 Apr 2013)

Orange CA, Chapman University, Apr 26, 2013

Wendy Salmond, Chapman University

Chapman University

3rd Undergraduate Art History Symposium 2013

Friday, April 26, 2013 (12:00 to 5:00 pm)

Kennedy School of Law, Room 147

12:00 Symposium Reception

12:20 Introductions by Dr. Wendy Salmond (Chapman University)

12:25 Welcome by Dr. Patrick Fuery (Dean, Wilkinson School of Humanities and Social Sciences, Chapman University)

12:30 Keynote Speaker

Dr. Meredith Cohen (UCLA)

"Saint Louis and the Cult of Kingship at the Sainte-Chapelle of Paris"

1:30 Emily Kenselaar (Brooklyn College)

"Cihuateotl: In Defense of Cultural, Geographic, and Temporal Attributions"

2:00 Allison McCann (Kutztown University of Pennsylvania)

"Part II of the Rothschild Canticles: Monsters in the Cura Monialium"

2:30 Georgia Harrell (Old Dominion University)

"Stylistic Indecencies of Michelangelo Merisi da Caravaggio"

3:00 to 3:15 Coffee Break

3:15 Mallory Cohen (Oberlin College)

"De Chirico's La Solitudine: An Exploration of the Relationship Between Reality and the Dream World"

3:45 Julia Melfi (Oberlin College)

"Re-Examining Video and Photographic Documentation of Chris Burden's Shoot, 1971: A Technical Allegory of Mass Media Culture"

4:15 Pejman Shojaei (UC Riverside)

"Contemporary Critique of the Institution as Seen in the Work of Gina Osterloh"

ArtHist.net

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Reference:

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(accessed Jun 10, 2026), <<https://arthist.net/archive/4949>>.