ArtHist.net

The Goya Network

www.goyanetwork.com

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The Goya Network (www.goyanetwork.com) is a newly created interactive database that maps the social and professional relationships surrounding the Spanish artist Francisco de Goya, focusing on his connections with artists, critics, and collectors in 19th-century Spain and France. Unlike traditional studies of his work, this project emphasises the relational context that shaped Goya's legacy, offering a novel tool for the study of historical artists' social networks. As a 'living' database, it facilitates cross-disciplinary collaboration and serves as both a research tool and a public resource, providing insight into the scope of Goya's influence and the reception of his work.

This project has been developed by Paula Fayos-Pérez (PhD in History of Art, University of Cambridge, 2019) as part of her current postdoctoral work (funded by BBVA Foundation) and building on her doctoral research, which was published as a book in 2024 (CEEH). The website has been created in collaboration with Anita Verő (PhD in Computer Science, University of Cambridge, 2022), and it will be featured in a forthcoming article ("The Goya Network: Mapping Goya's Impact in 19th-Century France and Spain") to be published in Leonardo, a peer-reviewed academic journal from the MIT Press covering the application of contemporary science and technology to the arts and music.

Reference:

WWW: The Goya Network. In: ArtHist.net, Jun 9, 2025 (accessed Jul 2, 2025),

<https://arthist.net/archive/49468>.