‘Deviant Women’ – Women and the Visual Arts (online/Bristol, 10 Jul 25)

University of Bristol, UK: Arts Complex, 1. H020 Humanities Research Space 3-5 Woodland Road, Bristol, BS8 1TB / Online, Jul 10, 2025
Registration deadline: Jul 7, 2025

Valeria Fulop-Pochon

Women have long been viewed as ‘deviant’ in their roles as artists, authors, models, patrons, and collectors. Their paths to becoming artists or patrons may ‘deviate’ from the norm, their chosen medium or subjects may diverge from those expected by the market, and their representations of themselves and those around them may be unorthodox compared to the art historical canon.

This symposium brings together cutting-edge international research, exploring how we can contextualise this ‘deviancy’ in our work on women and the visual arts.

Panel topics:
Transnational feminine identities
Domestic environments and homemaking
Alternative approaches in the archive
Beyond the boundaries of the medium
Women and self-representation
Writing, language, poetry
Against the grain
The Body, Labour, and Visibility

Programme:
9:00-9:30 – Coffee and registration
9:30-9:40 – Welcome
9:40-10:40 – Panel 1: Transnational Feminine Identities (Aisling Keavey, Alexandra Karg, Danielle Krikorian), Room 1.H020
10:40-10:50 – break
10:50-11:50 – Panel 2A: Women and Self-Representation (Alex Kett-Baumann, Cassandra Levasseur, Elizabeth Mann), Room 1.H020 & Panel 2B: Beyond the Boundaries of Medium (Ana Luisa Cubas, Emma Davis, Molly-Claire Gillett), Room 1.H029
11:50-12:00 – break
12:00-12:45 – Keynote – Dr Jonathan King, National Gallery of Art, London
12:45-1:30 – Lunch
1:30-2:30 – Panel 3A: Domestic Environments and Homemaking (Deja Becaj, Huffa Frobes-Cross, Linnea Kluge), Room 1.H020 & Panel 3B: Writing, Language, Poetry (Nicola Foster, Magdalena Mazur, Alessia Scaparra Seneca), Room 1.H029

2:30-2:40 – break
2:40-3:40 – Panel 4A: Against the Grain (Camilla Fabretti, Llara Fuente Corripio, Luna Lobao), Room 1.H020 & 4B: Alternative Approaches to the Archive (Vasileia Anaxagorou, Elise Maynard, Clare Sully-Stendhal, Room 1.H029
3:40-3:50 – break
3:50- 5:40 – Panel 5: The Deviant Body/Bodies on Display (double panel): Chiara Harrison Lambe, Amy Russell, Anastasia Wildig, Emanuele Carlenzi, Virginia Marano, Dorothee Wimmer, Room 1.H020
5:40-6 – Closing remarks

You can read the detailed programme with paper titles and abstracts by following the link below:
https://acrobat.adobe.com/id/urn:aaid:sc:EU:f2777e66-fbb9-436e-92dd-99d6f4368ec1

Attendance is free! In person or online -
Please sign up here:
https://forms.cloud.microsoft/e/ziKA93Qcx0

Please note: places for in-person attendance are limited.
Deadline to register for in-person attendance: 19 June
Deadline to register for online attendance: 7 July

With any further questions, please contact Valéria&Helena by emailing vf15404@bristol.ac.uk and helena.anderson@bristol.ac.uk

Reference:

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