Stucco Decoration Across Europe (online/Olomouc, 16–18 Jun 25)

Olomouc - Kroměříž, Czech Republic / Online, Jun 16–18, 2025

Jana Zapletalová, Palacky University Olomouc

International conference:

STUCCO DECORATION ACROSS EUROPE.
Baldassarre Fontana and Other Travelling Stucco Artists.

Date: 16–18 June 2025.
Venue: Palacký University Olomouc, Faculty of Arts, Department of Art History, Czech Republic.

Online (Olomouc part only): https://servisff.upol.cz/stream/

PROGRAMME:

MONDAY, June 16
Palacký University Olomouc, Faculty of Arts, Department of Art History, Univerzitní 3, Auditorium maximum

8.00–9.00: Registration

9.00–9.20: Official greetings
Marialuisa Pappalardo, Director of the Istituto Italiano di Cultura di Praga
Lorenza Fässler Pascuzzo, Deputy head of Mission, Swiss Embassy to the Czech Republic
Jana Zapletalová, Palacký University Olomouc

Section I. Baldassarre Fontana between Chiasso, Rome and Moravia: education, life, patrons, and networking
Directed by Jana Zapletalová and Martin Krummholz

9.20–9.50: Stefania Bianchi – Mark Bertogliati, Baldassarre Fontana. Professional success and patrimonial fortune (Invited lecture)
9.50–10.10: Federico Bulfone Gransinigh, Baldassarre Fontana in Rome. Collaborations and apprenticeships between hypotheses and certainties
10.15–10.35: Laura Facchin, Baldassarre Fontana and Ercole Ferrata’s workshop in Rome: the legacy of Alessandro Algardi
10.40–11.00: Coffee break
11.00–11.20: Katarzyna Brzezina-Scheuerer, Hohenaschau and the stucco decorations in Bavaria at the end of seventeenth century
11.25–11.45: Jana Zapletalová, The unknown beginnings of Baldassarre Fontana's work in

Moravia
11.45–12.15: Discussion

12.15–14.00: Lunch break

Section II. Baldassarre Fontana in Poland, his impact, and the art of stucco of his time
Directed by Matej Klemenčič and Piotr Krasny

14.00–14.20: Michał Kurzej, Stuccoes in bookkeeping. The Cracow work of Baldassarre Fontana in light of the archival source
14.25–14.45: Mariusz Smoliński, Baldassarre Fontana and the Stucco Decoration of the Pawlowski Chapel in Doboszowice (Silesia)
14.50–15.20: Martin Krummholz, Early commissions of Santino Bussi (1664–1736). Payments to stucco workers in Central Europe around 1700
15.25–15.45: Marina Dell´Omo, Stuccatori e pittori lombardi e ticinesi nell'Europa centrale, tra legami personali e rapporti con la committenza: qualche esempio
15.45–16.15: Discussion

Optional Visit: Corpus Domini Chapel in former Jesuit Convict (by Jan Malý and Medea Uccelli)

19.00 Social meeting

TUESDAY, June 17

8.00 – Departure to Kroměříž Château

Section III. Baldassarre Fontana's stucco decoration in the Sala Terrena, Kroměříž Château: historical sources, material science, conservation and restoration
Directed by Alberto Felici and Jana Zapletalová
Kroměříž, Archbishopric Château, Sala Terrena

9.30–9.45: Jana Zapletalová, Brief art historical introduction
9.50–10.10: Alberto Felici – Giovanni Nicoli, Emergency interventions
10.15–10.35: Jan Válek – Sylwia Svorová Pawełkowicz – Petr Kozlovcev, Materials and Manufacturing Techniques
10.35–10.50: break
10.50–11.10: Sylwia Svorová Pawełkowicz – Jan Válek, Original Finishes and Subsequent Coatings
11.15–11.35: Peter Majoroš, The Colour Conception
11.35–12.00: Discussion directed by Alberto Felici

12.00–15.00: Coffee/Light Lunch break/Free time to visit the Castle and Gardens

15.00: Departure from Kroměříž to Olomouc
16.00: Arrival to Olomouc

Section IV. Stucco manufacturing techniques by Baldassarre Fontana and other stucco artist and their conservation issues
Directed by Giacinta Jean and Alberto Felici

Palacký University Olomouc, Faculty of Arts, Department of Art History, Univerzitní 3, Auditorium maximum

16.30–15.50: Alberto Felici – Giovanni Nicoli – Medea Uccelli, The cleaning of stucco decorations: conservation treatments between historical-aesthetic instances and operational practice
16.55–17.15: Jan Vojtěchovský – Daniela Jakubů, Stucco decoration of the Chapel of St. Isidore in Křenov and its surface treatments
17.20–17.40: Blanka Veselá – Zuzana Wichterlová, Study of Original Stucco Techniques by Bartolomeo Muttoni and Their Polychromy in the Baroque Chapel of Kácov Castle
17.45–18.05: Marta Caroselli – Eleonora Cigognetti – Alberto Felici – Giovanni Nicoli – Alessia Grandoni: Consolidation of stucco decorations, laboratory tests and field applications
18.05–18.30 Discussion

WEDNESDAY, June 18
Palacký University Olomouc, Faculty of Arts, Department of Art History, Univerzitní 3, Auditorium maximum

Section V. Materiality, authenticity and perception of 17th and 18th century stucco decorations
Directed by Serena Quagliaroli and Edi Guerzoni

9.00–9.20: Serena Quagliaroli, Some Preliminary Observations on the History of Stucco Restoration: Comparing Cases from Piedmont and Eastern Europe
9.25–9.45: Andrzej Siwek, Conservation works on the interior of St. Anne's Church in Cracow in the 2nd half of the 20th century and their place in the state of research on the artistic legacy of Baldassarre Fontana
9.50–10.10: Daniela Russo – Marie-Claire Canepa – Annalisa Dameri – Andrea Longhi – Irene Malizia – Paola Manchinu – Chiara Ricci, The stucco decoration of the Sala Verde at the Castello del Valentino: study, preservation and proposals for conservation
10.15–10.45: Coffee break
10.45–11.05: Stefania De Blasi – Edi Guerzoni, The Color of Stuccoes: towards a History of Restoration in 1990s Piedmont from the Pinin Brambilla Barcilon Archive and the Case of the Former Santa Croce Convent in Turin
11.10–11.30: Renata Tišlová – Zdeněk Kovářík – Zdeňka Míchalová, Material and technological beginnings of stucco marble art in the Czech lands at the turn of the 17th and 18th centuries
11.35–11.50: Discussion

12.00–13.30: Lunch break

Section VI. Predecessors and contemporaries of Baldassarre Fontana in Europe: interaction between stucco workers, architects and other artists.
Directed by Ondřej Jakubec and Massimo Romeri

13.30–13.50: Giuseppe Dardanello, Stuccatori luganesi to the challenge of painted quadratura. Competition and interaction between decorative techniques and choices of taste in the decorative worksite of Stupinigi
13.55–14.15: Frančiška Oražem – Sara Turk Marolt – Matej Klemenčič, From Lombard Tradition to Bavarian Innovation: The Transformation of Stucco and Altarpiece Production in Carniola in

1730s to 1750s
14.20–14.40: Piotr Krasny, Gesamtkunstwerk, Bel Composto or Homogenous Arrangement? On the Problems with Describing Interior Decorations Made by Artists from Region of Lake Como and Lake Lugano in the Early Modern Era
14.45–15.30: Final discussion and conclusion

Conference language: English

Directed by Jana Zapletalová and Martin Krummholz

Scientific committee: Alberto Felici (SUPSI Mendrisio), Giacinta Jean (SUPSI Mendrisio), Martin Krummholz (Palacký University Olomouc), Ondřej Jakubec (Palacký University Olomouc), Michał Kurzej (Jagiellonian University in Cracow), Serena Quagliaroli (University of Turin), Jan Válek (Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences), Jana Zapletalová (Palacký University Olomouc)

Organising committee: Jana Zapletalová, Martin Krummholz, Ondřej Jakubec

Organisational assistance: Štěpánka Malíková, Jan Malý, Jiří Mikuš, Natálie Nosková, Anna Rýcová

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The conference is held under the auspices of the Swiss Embassy in the Czech Republic and the Italian Cultural Institute in Prague.

Partners of the conference are Archbishopric of Olomouc and Archbishopric Château and Garden in Kroměříž.

Reference:
CONF: Stucco Decoration Across Europe (online/Olomouc, 16-18 Jun 25). In: ArtHist.net, Jun 7, 2025 (accessed Nov 16, 2026), <https://arthist.net/archive/49456>.