

## The Collections of Teaching Institutes (online, 9–10 Jun 25)

Online Seminar, Jun 9–10, 2025

Society for the History of Collecting

SHC Online seminar: Unveiling Hidden Histories, Creating New Narratives: The Collections of Teaching Institutes.

Register to Zoom links here:

Day 1: (9 June, 2pm): [https://us02web.zoom.us/meeting/register/nK\\_5PrAVRKiLS\\_EM13JwhA](https://us02web.zoom.us/meeting/register/nK_5PrAVRKiLS_EM13JwhA)

Day 2: (10 June, 2pm): [https://us02web.zoom.us/meeting/register/bsqaBgVJRQCWyub\\_D9879Q](https://us02web.zoom.us/meeting/register/bsqaBgVJRQCWyub_D9879Q)

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Programme:

9-10 June 2025

2 pm-6.30 pm (CET Paris/Rome/Berlin)

9 June 2025

14:00 Introduction & Welcome: Sarah Coviello, Valeria Paruzzo, Giuseppe Rizzo

14:15 Session 1: Rediscovering and reframing history

Claire Dillon (Columbia University, New York)

Representational Matters: Painted Photographs in Textile Collections

Alice Wickenden (University of Cambridge)

Affective Research

Anna-Sophie Laug (Philipps University in Marburg)

Teaching Material Collections of German Schools of Decorative Arts

Reva Wolf (State University of New York at New Paltz)

University Museums in the US, Roten Galleries, and the Print Market of the Mid Twentieth Century

Maria Chiara Scuderi (University of Leicester and Leicester Museums and Galleries)

Animating the Dryad 'Handicrafts' collection: towards a craft-practice encyclopaedia of leaflets and booklets

Abigail Jean Brown (Pennsylvania State University)

The Significance of Donors in Understanding Collections: The Photographs of Walter R. Crane

15:50 Mini Q&A

16:00 Session 2: Digital tools for the history of collecting and provenance research

Mireille M. Lee (Foundation for Ethical Stewardship of Cultural Heritage)

The Mediterranean Antiquities Provenance Research Alliance (MAPRA): creating solutions to the problem of undocumented antiquities in academic collections

Sofya Dmitrieva (Voltaire Foundation, University of Oxford)

The Art Collection of the French Royal Academy of Painting and Sculpture

Elena Skarke (Technical University of Darmstadt)

The Glass Slide Collection at the Department of Architecture and Art History at the Technical University of Darmstadt

16:45 -17:00 Mini Q&A

17:00-17:15 Break

17:15 Session 3: Engaging with contemporary artistic expressions

Nicola Baird (Independent Researcher / Centre for the Study of the Networked Image, London South Bank University)

Unveiling Hidden Histories, Creating New Narratives: The Case of The Sarah Rose Collection at London South Bank University

Rebecca Wade (Associate Curator of Cultural Collections, University of Leeds)

Imagining Illness: Sarah Roberts and the Art of Cultural Collections

Lisa Crossman and Sharon Liu (Mead Art Museum, Amherst College)

(G)hosting Institutional Memory with Michael Rakowitz

18:00-18:30 Roundtable discussion and networking

10 June 2025

14:00-14:15 Welcome & Introduction to 2nd day

Session 4: Laboratories and students' agency in the collections of teaching institutes

Kris M. Trego (Bucknell University) and Theresa Engelbrecht (Samek Art Museum, Bucknell University)

Priceless: The Value of Small Collections at Liberal Arts Institutions

Alice Nogueira Alves (Universidade de Lisboa)

A ceramics collection – A learning laboratory

Patti Wood Finkle (Earth and Mineral Sciences Museum & Art Gallery, Pennsylvania State University)

Hidden History and the Pennsylvania State University Polyolith

Oh Mee Lee (Pennsylvania State University)

Asia in Arkansas and University Museum Object Diplomacy

Tea Ghigo (University College London)

Reimagining Museum Narratives: Training Students through UCL's MAT Teaching Collection

Kristan M. Hanson (Fleming Museum of Art, University of Vermont)

Rooted in Nature: Collecting Histories at the University of Vermont

15:45 to 16:00 Mini Q&A, 16:00-16:15 Break

16:15 Session 5: Fostering cultural awareness and new narratives through student participation

Beatrice Smigasiewicz (Stanford University and Stanford University Archaeology Collections)

A Space for Student Narratives: Fostering Individual Research to Change Institutional Histories

Hélène Verreyke and Ulrike Müller (University of Antwerp)

Beyond Conservation: Re-Assessing, Re-Assigning and Re-Purposing Study Collections for New Value Creation

Dragana Kazandjiovska (Sapienza University, Rome)

Language Museum and University Museum: EUROTALLES the Voices of Europe

Carlee S. Forbes (Baltimore Museum of Art)

Learn by Doing: Teaching Provenance and Collection Research

Abigail K. Padfield Narayan (Spurlock Museum of World Cultures, University of Illinois at Urbana-Champaign)

The collection of local AIDS Quilt Panels

Lou Taylor (University of Brighton)

Collecting, Teaching, Researching and Thinking with the University of Brighton Dress History Teaching Collection

17:45 – 18:15

Roundtable discussion and networking

Closing remarks

Reference:

CONF: The Collections of Teaching Institutes (online, 9-10 Jun 25). In: ArtHist.net, Jun 7, 2025 (accessed Jun 6, 2026), <<https://arthist.net/archive/49449>>.